

# **EMPLOYMENT IN CULTURE** *AUSTRALIA*

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■ For further information about these and related statistics, contact the National Information and Referral Service on 1300 135 070 or Chris Giddings on Adelaide 08 8237 7326.

## NOTES

### ABOUT THIS PUBLICATION

This publication presents summary data on selected cultural occupations and industries from the 2001 Census of Population and Housing. The tables show the number of 'culturally' employed persons in Australia classified by the occupation of their main job and their industry of employment. They also include cross-tabulations with variables such as age, income and hours worked.

Comparisons with the 1996 Census have been shown as both collections were coded using the same industry (Australian and New Zealand Standard Industrial Classification) and occupation (Australian Standard Classification of Occupations) classifications. The 1991 Census was coded using a different set of industry and occupation classifications and so comparisons with that Census are not possible.

The data in this publication are aligned, where possible, with the categories specified in the Occupation and Industry Classifications of the *Australian Culture and Leisure Classifications (ACLC)* (cat. no. 4902.0), which were released in 2001. Occupations and industries are considered as 'cultural' based on inclusion in the ACLC. By contrast, in the 1996 issue of this publication, occupations and industries were selected on the basis of the *National Culture-Leisure Industry Statistical Framework* (The Statistical Advisory Group of the Cultural Ministers Council, fourth edition, 1989). Historical data shown in this publication have been revised to allow for the comparison of data over time.

Information on terms used in this publication can be found in the Explanatory notes. More detailed information on the classifications used in the Census is available in the *Census Dictionary, 2001* (cat. no. 2901.0).

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### ABBREVIATIONS

ABS	Australian Bureau of Statistics
ACLC	Australian Culture and Leisure Classifications
ACT	Australian Capital Territory
ANZSIC	Australian and New Zealand Standard Industrial Classification
ASCO	Australian Standard Classification of Occupations
Aust.	Australia
n.e.c.	not elsewhere classified
n.f.d.	not further defined
NSW	New South Wales
NT	Northern Territory
Qld	Queensland
SA	South Australia
Tas.	Tasmania
Vic.	Victoria
WA	Western Australia

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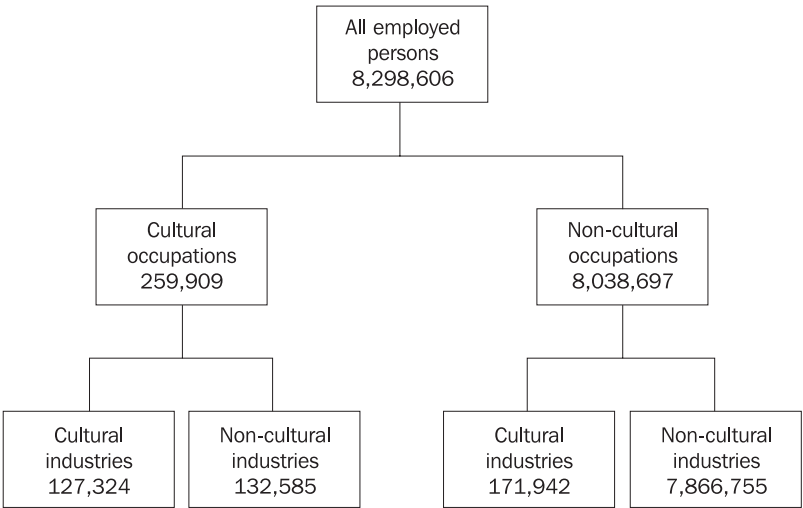
OVERVIEW

In 2001, the Census of Population and Housing collected information on the type of paid work people did in their main job, that is, the one in which they usually worked the most hours. The Census found that 3.1% (259,909 persons) of employed persons in Australia worked in a cultural occupation. The Census also found that some 3.6% (299,266 persons) of employed people worked in a cultural industry.

The diagram below summarises ways in which people can be 'culturally' employed. They can either work in a cultural occupation in a cultural industry; in a cultural occupation but not in a cultural industry; or in a non-cultural occupation but in a cultural industry. In 2001, over half (51.0% or 132,585 persons) the people who were employed in a cultural occupation (see Appendix 1) worked in a non-cultural industry. A librarian employed in a law firm is an example of a cultural occupation within a non-cultural industry.

Of the 299,266 persons employed in a cultural industry (see Appendix 2), 57.5% (171,942) worked in a non-cultural occupation. A cleaner employed in a museum is an example of a non-cultural occupation within a cultural industry.

CULTURAL EMPLOYMENT—7 August 2001



Some cultural industries are dominated by people employed in cultural occupations, while for others the percentage of cultural occupations is relatively small. Approximately 85.0% (7,941) of those employed in the Creative arts industry and 79.4% (9,102) of those employed in the Libraries industry worked in a cultural occupation. On the other hand, 16.4% of persons working in the Film and video distribution industry and 15.9% of persons working in the Parks and gardens industry were employed in a cultural occupation.

OVERVIEW *continued*

A high percentage of persons employed as Television journalists (95.7%) or as Print journalists (95.1%) worked in cultural industries. By comparison, a very small percentage of those employed as Dance teachers (private) (1.8%) or Interpreters (1.1%) worked in cultural industries.

Persons 'working' in cultural occupations or industries on a voluntary basis without remuneration are excluded from the tables and analysis in this publication.

**1.1****EMPLOYED PERSONS, By occupations and industries**

<i>Occupation</i>	<i>Newspaper printing or publishing</i>	<i>Other periodical publishing</i>	<i>Book and other publishing(a)</i>	<i>Film and video publishing</i>	<i>Film and video distribution</i>	<i>Motion picture exhibition</i>
Media producers and artistic directors n.f.d.	3	—	—	9	—	5
Media producer	82	226	60	1 107	14	40
Artistic director	—	—	3	3	—	27
Environment, parks and land care manager	—	—	—	—	—	—
Park ranger	—	—	—	—	—	—
Architects and landscape architects(b)	—	—	—	—	—	5
Advertising specialist	154	114	26	28	—	3
Librarian	83	11	21	6	17	5
Archivist	4	—	—	—	—	—
Art teacher (private)	—	—	—	—	—	—
Music teacher (private)	—	—	—	—	—	—
Dance teacher (private)	—	—	—	—	—	3
Drama teacher (private)	—	—	—	—	—	6
Minister of religion	—	3	4	—	—	—
Urban and regional planner	—	—	3	—	—	—
Historian	—	—	8	—	—	—
Interpreter	—	—	—	—	—	—
Translator	10	—	5	—	—	—
Artists and related professionals n.f.d.	50	65	220	89	4	35
Visual arts and crafts professionals n.f.d.	3	—	—	4	—	—
Painter (visual arts)	—	—	—	12	—	10
Sculptor	—	—	—	3	—	—
Potter or ceramic artist	—	—	—	—	—	—
Visual arts and crafts professionals n.e.c.	17	9	6	64	—	18
Photographer	628	46	28	29	3	3
Designers and illustrators n.f.d.	18	23	26	25	—	3
Fashion designer	—	5	—	19	—	12
Graphic designer	782	474	450	224	15	26
Interior designer	3	3	—	—	—	—
Illustrator	46	8	83	200	—	47
Journalists and related professionals n.f.d.	169	62	59	4	—	—
Editor	1 439	932	310	13	3	3
Print journalist	4 080	659	92	3	—	—
Television journalist	13	3	—	8	—	—
Radio journalist	6	—	—	—	—	—
Copywriter	27	13	18	18	—	—
Technical writer	5	19	73	—	—	—
Journalists and related professionals n.e.c.	225	99	140	8	—	—
Authors and related professionals n.f.d.	3	3	20	5	—	—
Author	43	59	305	86	3	47
Book editor	3	24	490	—	—	—
Script editor	—	3	15	12	—	—
Film, TV, radio and stage directors n.f.d.	—	—	—	32	3	4
Art director (film, TV or stage)	—	—	—	56	—	7
Director (film, TV, radio or stage)	—	6	5	589	29	96
Director of photography	—	3	3	127	3	17
Film or video editor	—	3	—	477	5	4
Stage manager	—	—	—	3	—	39
Program director (radio or TV)	—	—	—	8	—	—
Technical director	—	—	—	6	—	4

— nil or rounded to zero (including null cells)

(b) Comprises Architects and landscape architects n.f.d., Architect and Landscape architect.

(a) Includes Publishing undefined.

**1.1****EMPLOYED PERSONS, By occupations and industries *continued***

<i>Occupation</i>	<i>Radio services</i>	<i>Television services</i>	<i>Film, radio and TV services undefined(a)</i>	<i>Music and theatre productions</i>	<i>Creative arts</i>	<i>Services to the arts(b)</i>
Media producers and artistic directors n.f.d.	3	10	—	6	—	6
Media producer	101	1 989	36	247	41	130
Artistic director	3	—	—	63	10	19
Environment, parks and land care manager	—	—	—	—	—	—
Park ranger	—	—	—	—	—	—
Architects and landscape architects(c)	—	3	—	3	8	—
Advertising specialist	132	54	—	3	5	4
Librarian	14	77	4	11	np	np
Archivist	8	18	3	3	—	3
Art teacher (private)	—	—	—	4	44	4
Music teacher (private)	—	—	—	274	4	6
Dance teacher (private)	—	—	—	29	3	11
Drama teacher (private)	—	—	—	19	5	5
Minister of religion	3	—	—	—	—	3
Urban and regional planner	—	—	—	3	—	—
Historian	—	3	—	—	66	3
Interpreter	—	5	—	—	—	—
Translator	3	36	—	—	4	—
Artists and related professionals n.f.d.	141	91	18	178	1 023	41
Visual arts and crafts professionals n.f.d.	—	3	—	—	202	4
Painter (visual arts)	—	4	—	10	1 735	8
Sculptor	—	—	3	3	371	3
Potter or ceramic artist	—	—	—	—	113	3
Visual arts and crafts professionals n.e.c.	—	31	3	20	301	50
Photographer	—	14	—	—	42	3
Designers and illustrators n.f.d.	—	12	4	5	35	14
Fashion designer	—	16	—	15	—	46
Graphic designer	20	213	27	22	274	48
Interior designer	—	—	—	3	—	—
Illustrator	—	39	14	—	257	—
Journalists and related professionals n.f.d.	67	129	37	—	309	3
Editor	15	136	6	3	67	—
Print journalist	8	5	—	3	276	3
Television journalist	10	858	12	—	11	—
Radio journalist	483	54	25	—	8	—
Copywriter	60	10	4	3	47	—
Technical writer	3	5	—	—	142	—
Journalists and related professionals n.e.c.	19	165	25	5	198	3
Authors and related professionals n.f.d.	—	4	—	—	19	—
Author	24	123	11	26	1 362	13
Book editor	—	3	—	—	17	—
Script editor	—	50	—	—	12	—
Film, TV, radio and stage directors n.f.d.	5	42	3	4	—	3
Art director (film, TV or stage)	3	39	6	16	4	19
Director (film, TV, radio or stage)	65	562	31	105	17	15
Director of photography	—	72	5	—	—	—
Film or video editor	8	714	12	—	3	5
Stage manager	—	68	—	96	—	32
Program director (radio or TV)	747	112	51	3	np	np
Technical director	10	95	4	5	—	13

— nil or rounded to zero (including null cells)

np not available for publication but included in totals where applicable, unless otherwise indicated.

(a) Comprises Motion picture, radio and TV services undefined, Film and video services undefined and Radio and TV services undefined.

(b) Comprises Sound recording studios, Performing arts venues, Services to the arts n.e.c. and Services to the arts undefined.

(c) Comprises Architects and landscape architects n.f.d., Architect and Landscape architect.



**1.1****EMPLOYED PERSONS, By occupations and industries *continued***

Occupation	Libraries	Museums	Libraries, museums and the arts undefined(a)	Parks and gardens(b)	Photographic studios	Design(c)
Media producers and artistic directors n.f.d.	—	—	—	—	—	13
Media producer	—	6	3	—	12	1 315
Artistic director	—	3	—	—	3	6
Environment, parks and land care manager	—	—	—	239	—	8
Park ranger	—	3	—	1 109	—	—
Architects and landscape architects(d)	—	4	—	14	—	10 803
Advertising specialist	3	—	—	—	—	2 387
Librarian	2 974	54	4	11	10	51
Archivist	207	18	3	3	—	3
Art teacher (private)	—	15	7	—	—	5
Music teacher (private)	3	—	6	—	—	—
Dance teacher (private)	—	—	6	—	—	3
Drama teacher (private)	—	—	4	—	—	—
Minister of religion	—	3	—	3	—	—
Urban and regional planner	5	—	—	97	—	852
Historian	20	33	3	5	3	7
Interpreter	—	7	—	9	—	—
Translator	3	—	—	—	3	3
Artists and related professionals n.f.d.	6	23	30	5	52	150
Visual arts and crafts professionals n.f.d.	—	4	—	—	—	8
Painter (visual arts)	—	22	17	—	4	28
Sculptor	—	5	5	3	—	6
Potter or ceramic artist	—	—	3	—	3	3
Visual arts and crafts professionals n.e.c.	3	8	16	—	5	99
Photographer	16	35	3	20	3 229	369
Designers and illustrators n.f.d.	—	3	3	3	4	479
Fashion designer	—	—	—	—	—	14
Graphic designer	21	108	4	15	19	7 520
Interior designer	—	3	—	—	—	712
Illustrator	—	—	8	5	—	278
Journalists and related professionals n.f.d.	4	3	—	—	3	24
Editor	4	11	—	—	3	34
Print journalist	3	3	3	—	—	48
Television journalist	—	—	—	—	—	10
Radio journalist	—	—	—	—	—	6
Copywriter	—	—	—	—	—	508
Technical writer	—	—	—	—	—	16
Journalists and related professionals n.e.c.	—	—	—	3	22	33
Authors and related professionals n.f.d.	—	—	—	—	—	3
Author	3	5	15	—	—	72
Book editor	—	3	—	—	—	3
Script editor	—	—	—	—	—	—
Film, TV, radio and stage directors n.f.d.	—	—	—	—	—	5
Art director (film, TV or stage)	—	—	—	—	—	29
Director (film, TV, radio or stage)	—	—	5	—	3	70
Director of photography	—	—	—	—	6	5
Film or video editor	—	—	—	—	7	29
Stage manager	3	—	4	6	—	—
Program director (radio or TV)	—	—	—	—	—	28
Technical director	—	—	—	—	—	7

— nil or rounded to zero (including null cells)

(a) Includes Arts undefined.

(b) Comprises Zoological and botanic gardens, Recreational parks and gardens and Parks and gardens undefined.

(c) Comprises Architectural services, Commercial art and display services and Advertising services.

(d) Comprises Architects and landscape architects n.f.d., Architect and Landscape architect.

**1.1****EMPLOYED PERSONS, By occupations and industries *continued***

<i>Occupation</i>	<i>Religious organisations</i>	<i>Other cultural industries(a)</i>	<i>Total cultural industries</i>	<i>Other industries(b)</i>	<i>Total all industries</i>
Media producers and artistic directors n.f.d.	—	—	55	28	83
Media producer	8	35	5 452	786	6 238
Artistic director	3	—	143	94	237
Environment, parks and land care manager	3	—	250	2 079	2 329
Park ranger	—	—	1 112	494	1 606
Architects and landscape architects(c)	—	3	10 843	2 258	13 101
Advertising specialist	—	17	2 930	515	3 445
Librarian	40	66	3 466	6 847	10 313
Archivist	27	—	300	499	799
Art teacher (private)	8	9	96	1 270	1 366
Music teacher (private)	8	26	327	8 114	8 441
Dance teacher (private)	3	3	61	3 386	3 447
Drama teacher (private)	—	—	39	460	499
Minister of religion	12 199	14	12 232	2 007	14 239
Urban and regional planner	—	—	960	4 466	5 426
Historian	3	—	154	418	572
Interpreter	3	—	24	2 105	2 129
Translator	14	3	84	877	961
Artists and related professionals n.f.d.	11	24	2 256	1 735	3 991
Visual arts and crafts professionals n.f.d.	—	—	228	185	413
Painter (visual arts)	—	5	1 855	931	2 786
Sculptor	—	—	402	292	694
Potter or ceramic artist	—	—	125	1 328	1 453
Visual arts and crafts professionals n.e.c.	8	17	675	3 758	4 433
Photographer	—	24	4 492	2 352	6 844
Designers and illustrators n.f.d.	3	13	673	2 574	3 247
Fashion designer	3	6	136	2 435	2 571
Graphic designer	22	160	10 444	10 700	21 144
Interior designer	—	—	724	3 004	3 728
Illustrator	—	7	992	503	1 495
Journalists and related professionals n.f.d.	5	14	892	477	1 369
Editor	20	43	3 042	811	3 853
Print journalist	6	64	5 256	270	5 526
Television journalist	—	3	928	42	970
Radio journalist	—	—	582	35	617
Copywriter	—	4	712	210	922
Technical writer	—	13	276	1 365	1 641
Journalists and related professionals n.e.c.	7	17	969	650	1 619
Authors and related professionals n.f.d.	—	—	57	31	88
Author	10	52	2 259	942	3 201
Book editor	5	16	564	104	668
Script editor	—	—	92	27	119
Film, TV, radio and stage directors n.f.d.	—	—	101	21	122
Art director (film, TV or stage)	—	3	182	36	218
Director (film, TV, radio or stage)	6	69	1 673	491	2 164
Director of photography	—	—	241	49	290
Film or video editor	—	11	1 278	124	1 402
Stage manager	—	3	254	341	595
Program director (radio or TV)	—	3	958	72	1 030
Technical director	—	—	144	47	191

— nil or rounded to zero (including null cells)

(b) Includes not stated and inadequately described.

(a) Comprises Recorded media manufacturing and publishing, Book and magazine wholesaling, Newspaper, book and stationery retailing, Recorded music retailing and Video hire outlets.

(c) Comprises Architects and landscape architects n.f.d., Architect and Landscape architect.

**1.1****EMPLOYED PERSONS, By occupations and industries *continued***

<i>Occupation</i>	<i>Newspaper printing or publishing</i>	<i>Other periodical publishing</i>	<i>Book and other publishing(a)</i>	<i>Film and video publishing</i>	<i>Film and video distribution</i>	<i>Motion picture exhibition</i>
Film, TV, radio and stage directors n.e.c.	—	3	—	473	3	10
Musicians and related professionals n.f.d.	—	—	—	—	—	—
Music director	—	—	3	—	—	4
Singer	—	—	—	—	—	12
Instrumental musician	3	—	5	4	—	13
Composer	9	3	—	4	—	5
Musicians and related professionals n.e.c.	—	—	—	—	—	—
Actors, dancers and related professionals n.f.d.	—	—	—	—	—	11
Actor	—	3	—	98	4	159
Dancer or choreographer	—	—	—	3	—	27
Actors, dancers and related professionals n.e.c.	—	—	—	45	5	79
Media presenters n.f.d.	—	—	—	7	—	—
Radio presenter	3	—	—	—	—	—
Television presenter	—	—	—	7	—	3
Conservator	—	—	—	—	—	—
Museum or gallery curator	—	—	—	—	—	—
Architectural associate	—	—	—	—	—	—
Theatre or cinema manager	—	—	—	6	5	839
Library technician	—	—	—	—	7	—
Museum or art gallery technician	—	—	—	—	—	—
Signwriter(b)	3	—	3	—	—	—
Printing tradesperson(c)	2 874	693	1 004	57	3	14
Picture framer(d)	—	—	3	—	—	—
Performing arts support workers n.f.d.	—	—	—	18	—	12
Sound technician	3	—	3	148	7	37
Camera operator (film, TV or video)	3	—	—	325	—	17
Television equipment operator	—	—	—	40	3	3
Broadcast transmitter operator	—	—	—	15	—	—
Motion picture projectionist	—	—	—	4	4	846
Light technician	—	3	—	39	3	64
Production assistant (film, TV or radio)	3	6	—	254	6	13
Production assistant (theatre)	—	—	—	3	—	10
Make up artist	—	—	—	35	—	—
Performing arts support workers n.e.c.	—	—	—	209	6	36
Piano tuner	—	—	—	—	—	—
Desktop publishing operator	95	60	150	3	—	—
Visual merchandiser	3	3	3	3	—	—
Photographer's assistant	13	11	—	7	—	3
Library assistant	22	7	6	—	14	3
Proof reader	83	26	55	—	—	—
Museum or gallery attendant	—	—	—	—	—	—
Printing hand(e)	920	213	351	—	—	—
Classified advertising clerk	441	11	7	—	—	—
Ticket collector or usher	—	—	—	8	3	1 624
<b>Total cultural occupations</b>	<b>12 374</b>	<b>3 917</b>	<b>4 066</b>	<b>5 092</b>	<b>172</b>	<b>4 313</b>
Other occupations(f)	13 362	4 796	7 246	2 596	878	5 760
<b>Total</b>	<b>25 736</b>	<b>8 713</b>	<b>11 312</b>	<b>7 688</b>	<b>1 050</b>	<b>10 073</b>

— nil or rounded to zero (including null cells)

(a) Includes Publishing undefined.

(b) Comprises Signwriters n.f.d., Supervisor (signwriter), Signwriter and Apprentice signwriter.

(c) Comprises Printing tradespersons n.f.d., Graphic pre-press tradespersons, Printing machinists and small offset printers, Binders and finishers and Screen printers.

(d) Comprises Picture framer and Apprentice picture framer.

(e) Comprises Printing hands n.f.d., Printing table hand and Printer's assistant.

(f) Includes not stated and inadequately described.

**1.1****EMPLOYED PERSONS, By occupations and industries *continued***

<i>Occupation</i>	<i>Radio services</i>	<i>Television services</i>	<i>Film, radio and TV services undefined (a)</i>	<i>Music and theatre productions</i>	<i>Creative arts</i>	<i>Services to the arts (b)</i>
Film, TV, radio and stage directors n.e.c.	10	90	10	5	3	33
Musicians and related professionals n.f.d.	—	—	—	155	7	11
Music director	20	3	3	61	—	9
Singer	—	3	—	847	28	33
Instrumental musician	13	7	—	4 255	77	90
Composer	—	5	3	170	51	16
Musicians and related professionals n.e.c.	3	—	—	15	—	—
Actors, dancers and related professionals n.f.d.	—	3	—	26	3	—
Actor	8	263	10	301	277	41
Dancer or choreographer	3	3	—	190	24	29
Actors, dancers and related professionals n.e.c.	17	76	5	436	117	57
Media presenters n.f.d.	8	12	9	3	3	6
Radio presenter	924	23	32	168	172	9
Television presenter	8	257	5	—	5	3
Conservator	—	—	—	—	3	8
Museum or gallery curator	—	—	—	4	11	7
Architectural associate	—	3	—	—	4	3
Theatre or cinema manager	—	4	—	74	—	66
Library technician	—	8	—	—	—	—
Museum or art gallery technician	—	—	—	—	—	—
Signwriter(c)	—	—	—	—	15	—
Printing tradesperson(d)	—	7	—	—	14	4
Picture framer(e)	—	—	—	—	13	3
Performing arts support workers n.f.d.	3	44	5	15	5	17
Sound technician	117	370	28	158	10	556
Camera operator (film, TV or video)	5	779	15	—	—	3
Television equipment operator	—	218	7	—	—	—
Broadcast transmitter operator	31	215	3	3	—	—
Motion picture projectionist	—	—	3	3	—	3
Light technician	—	43	6	82	—	163
Production assistant (film, TV or radio)	32	449	15	5	3	9
Production assistant (theatre)	—	3	—	12	3	9
Make up artist	—	87	10	4	24	11
Performing arts support workers n.e.c.	—	123	35	26	3	19
Piano tuner	—	—	—	3	—	—
Desktop publishing operator	—	—	—	3	7	—
Visual merchandiser	—	—	—	3	—	5
Photographer's assistant	—	—	—	—	6	—
Library assistant	—	28	—	3	—	—
Proof reader	—	—	—	—	6	—
Museum or gallery attendant	—	—	—	—	6	3
Printing hand(f)	—	—	3	—	—	—
Classified advertising clerk	—	7	—	—	—	—
Ticket collector or usher	—	—	—	76	—	156
<b>Total cultural occupations</b>	<b>3 157</b>	<b>8 997</b>	<b>551</b>	<b>8 296</b>	<b>7 941</b>	<b>1 912</b>
Other occupations(g)	2 721	8 393	700	2 523	1 398	3 726
<b>Total</b>	<b>5 878</b>	<b>17 390</b>	<b>1 251</b>	<b>10 819</b>	<b>9 339</b>	<b>5 638</b>

— nil or rounded to zero (including null cells)

(a) Comprises Motion picture, radio and TV services undefined, Film and video services undefined and Radio and TV services undefined.

(b) Comprises Sound recording studios, Performing arts venues, Services to the arts n.e.c. and Services to the arts undefined.

(c) Comprises Signwriters n.f.d., Supervisor (signwriter), Signwriter and Apprentice signwriter.

(d) Comprises Printing tradespersons n.f.d., Graphic pre-press tradespersons, Printing machinists and small offset printers, Binders and finishers and Screen printers.

(e) Comprises Picture framer and Apprentice picture framer.

(f) Comprises Printing hands n.f.d., Printing table hand and Printer's assistant.

(g) Includes not stated and inadequately described.

**1.1****EMPLOYED PERSONS, By occupations and industries *continued***

Occupation	Libraries	Museums	Libraries, museums and the arts undefined(a)	Parks and gardens(b)	Photographic studios	Design(c)
Film, TV, radio and stage directors n.e.c.	—	3	—	—	3	13
Musicians and related professionals n.f.d.	—	—	3	—	—	—
Music director	—	4	5	—	—	3
Singer	—	—	24	—	—	—
Instrumental musician	3	3	41	3	—	12
Composer	—	—	—	—	—	8
Musicians and related professionals n.e.c.	3	—	—	—	—	—
Actors, dancers and related professionals n.f.d.	—	—	3	—	—	—
Actor	3	5	8	3	5	47
Dancer or choreographer	3	—	65	8	—	3
Actors, dancers and related professionals n.e.c.	—	15	147	7	—	20
Media presenters n.f.d.	—	—	—	—	—	30
Radio presenter	—	—	16	—	—	69
Television presenter	3	—	3	—	—	14
Conservator	39	152	3	9	—	—
Museum or gallery curator	16	528	4	3	—	3
Architectural associate	—	4	—	3	—	4 162
Theatre or cinema manager	—	—	4	3	—	—
Library technician	2 592	12	—	4	—	—
Museum or art gallery technician	3	121	—	—	—	—
Signwriter(d)	—	—	—	3	—	3 478
Printing tradesperson(e)	21	3	—	3	14	784
Picture framer(f)	—	11	—	—	8	3
Performing arts support workers n.f.d.	—	—	—	—	3	4
Sound technician	15	13	5	—	3	45
Camera operator (film, TV or video)	—	—	—	—	26	21
Television equipment operator	—	—	—	—	—	4
Broadcast transmitter operator	—	3	3	—	—	10
Motion picture projectionist	—	—	—	—	—	—
Light technician	—	—	—	—	—	9
Production assistant (film, TV or radio)	—	—	—	—	3	35
Production assistant (theatre)	—	—	—	—	—	—
Make up artist	—	—	3	—	34	11
Performing arts support workers n.e.c.	4	—	3	—	3	7
Piano tuner	—	—	—	—	—	—
Desktop publishing operator	3	4	—	3	—	158
Visual merchandiser	3	3	—	3	3	184
Photographer's assistant	4	3	—	—	168	56
Library assistant	3 093	4	—	—	—	3
Proof reader	10	—	—	—	—	46
Museum or gallery attendant	3	562	6	4	—	—
Printing hand(g)	3	—	—	3	3	94
Classified advertising clerk	—	—	—	—	—	184
Ticket collector or usher	—	5	—	28	3	5
<b>Total cultural occupations</b>	<b>9 102</b>	<b>1 840</b>	<b>498</b>	<b>1 640</b>	<b>3 670</b>	<b>35 577</b>
Other occupations(h)	2 359	3 573	474	8 690	1 197	31 785
<b>Total</b>	<b>11 461</b>	<b>5 413</b>	<b>972</b>	<b>10 330</b>	<b>4 867</b>	<b>67 362</b>

— nil or rounded to zero (including null cells)

(a) Includes Arts undefined.

(b) Comprises Zoological and botanic gardens, Recreational parks and gardens and Parks and gardens undefined.

(c) Comprises Architectural services, Commercial art and display services and Advertising services.

(d) Comprises Signwriters n.f.d., Supervisor (signwriter), Signwriter and Apprentice signwriter.

(e) Comprises Printing tradespersons n.f.d., Graphic pre-press tradespersons, Printing machinists and small offset printers, Binders and finishers and Screen printers.

(f) Comprises Picture framer and Apprentice picture framer.

(g) Comprises Printing hands n.f.d., Printing table hand and Printer's assistant.

(h) Includes not stated and inadequately described.

**1.1****EMPLOYED PERSONS, By occupations and industries *continued***

<i>Occupation</i>	<i>Religious organisations</i>	<i>Other cultural industries(a)</i>	<i>Total cultural industries</i>	<i>Other industries(b)</i>	<i>Total all industries</i>
Film, TV, radio and stage directors n.e.c.	4	21	684	154	838
Musicians and related professionals n.f.d.	3	3	182	66	248
Music director	52	11	178	221	399
Singer	16	4	967	370	1 337
Instrumental musician	84	28	4 641	1 989	6 630
Composer	—	4	278	52	330
Musicians and related professionals n.e.c.	3	3	27	36	63
Actors, dancers and related professionals n.f.d.	—	3	49	38	87
Actor	3	8	1 246	763	2 009
Dancer or choreographer	3	—	361	1 025	1 386
Actors, dancers and related professionals n.e.c.	3	10	1 039	1 626	2 665
Media presenters n.f.d.	—	—	78	45	123
Radio presenter	—	8	1 424	657	2 081
Television presenter	—	—	308	67	375
Conservator	—	—	214	191	405
Museum or gallery curator	3	3	582	266	848
Architectural associate	3	—	4 182	2 230	6 412
Theatre or cinema manager	—	—	1 001	204	1 205
Library technician	3	11	2 637	3 495	6 132
Museum or art gallery technician	—	—	124	89	213
Signwriter(c)	—	3	3 505	2 019	5 524
Printing tradesperson(d)	8	202	5 705	21 973	27 678
Picture framer(e)	—	15	56	2 412	2 468
Performing arts support workers n.f.d.	—	3	129	99	228
Sound technician	8	76	1 602	2 038	3 640
Camera operator (film, TV or video)	—	14	1 208	198	1 406
Television equipment operator	—	23	298	61	359
Broadcast transmitter operator	3	—	286	31	317
Motion picture projectionist	—	—	863	51	914
Light technician	3	—	415	436	851
Production assistant (film, TV or radio)	—	3	836	98	934
Production assistant (theatre)	—	—	40	46	86
Make up artist	—	3	222	541	763
Performing arts support workers n.e.c.	—	—	474	157	631
Piano tuner	—	5	8	349	357
Desktop publishing operator	8	26	520	1 370	1 890
Visual merchandiser	—	96	312	2 396	2 708
Photographer's assistant	—	3	274	263	537
Library assistant	15	73	3 271	5 123	8 394
Proof reader	—	12	238	281	519
Museum or gallery attendant	—	—	584	277	861
Printing hand(f)	—	60	1 650	4 709	6 359
Classified advertising clerk	—	21	671	140	811
Ticket collector or usher	—	4	1 912	1 288	3 200
<b>Total cultural occupations</b>	<b>12 650</b>	<b>1 506</b>	<b>127 271</b>	<b>132 585</b>	<b>259 856</b>
Other occupations(b)	11 735	58 030	171 942	7 866 755	8 038 697
<b>Total</b>	<b>24 385</b>	<b>59 536</b>	<b>299 213</b>	<b>7 999 340</b>	<b>8 298 553</b>

— nil or rounded to zero (including null cells)

(a) Comprises Recorded media manufacturing and publishing, Book and magazine wholesaling, Newspaper, book and stationery retailing, Recorded music retailing and Video hire outlets.

(b) Includes not stated and inadequately described.

(c) Comprises Signwriters n.f.d., Supervisor (signwriter), Signwriter and Apprentice signwriter.

(d) Comprises Printing tradespersons n.f.d., Graphic pre-press tradespersons, Printing machinists and small offset printers, Binders and finishers and Screen printers.

(e) Comprises Picture framer and Apprentice picture framer.

(f) Comprises Printing hands n.f.d., Printing table hand and Printer's assistant.

## OVERVIEW

Of all those employed in Australia in the week prior to the 2001 Census, 259,909 (3.1%) persons had their main job in a cultural occupation. By comparison, in 1996, 229,330 (3.0%) persons had their main job in a cultural occupation. The Census showed that, of those employed in a cultural occupation, the largest numbers were Printing tradespersons (27,679) and Graphic designers (21,144). By comparison, a small number of those employed in a cultural occupation were Script editors (121) or Production assistants (theatre) (85).

## SEX

Of all persons employed in cultural occupations as their main job in 2001, 56.1% (145,789) were males, while 43.9% (114,120) were females. In 1996, the percentage of females (42.8%) employed in cultural occupations was slightly lower (table 2.1).

There were considerably more males than females employed in cultural occupations such as Camera operators, Sound technicians and Printing tradespersons. Cultural occupations where females were noticeably predominant were Make-up artists, Library technicians and Dance teachers.

## AGE

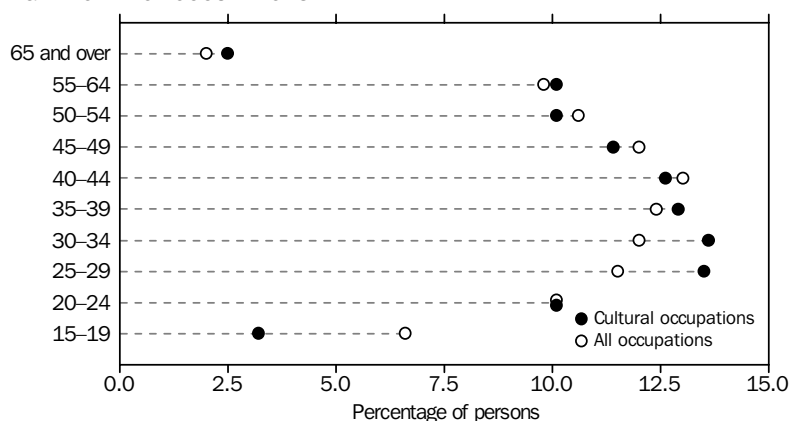
The 30 to 34 year age group had the largest number of persons employed in cultural occupations (35,443 or 13.6% of all persons employed in cultural occupations). By comparison, in 1996 the 25 to 29 year age group had the largest number (32,637 or 14.2% of all persons employed in cultural occupations).

The cultural occupation with the highest percentage (40.2%) of workers under 20 years of age was Ticket collector or usher. By contrast, approximately two-thirds (69%) of persons employed as a Librarian or Historian were aged 40 years or more (table 2.2).

The age profile of workers in cultural occupations was broadly similar to that of all employed persons in Australia, with the exception of persons aged 15 to 19 years. Persons aged 15 to 19 years represented 6.6% of the employed population. By comparison, they represented 3.2% of all persons employed in cultural occupations. Conversely, for those aged 25 to 34 years, higher percentages were reported in cultural occupations (approximately 13.5%) than in all occupations (approximately 11.8%).

AGE *continued*

AGE PROFILE OF OCCUPATIONS



## BIRTHPLACE AND ORIGIN

Approximately 73.2% (190,138) of persons employed in cultural occupations were born in Australia. Another 13.2% (34,234) of those employed in cultural occupations were born in the main English speaking countries while a further 12.3% (31,898) were from non-English speaking countries (table 2.3). By comparison, for all employed persons, 74.2% were born in Australia, 10.7% were born in the main English speaking countries and 13.5% were born in non-English speaking countries. For cultural occupations, similar percentages were reported in the 1996 Census — then 73.3% were born in Australia, 13.7% were born in main English speaking countries and 12.1% were born in non-English speaking countries.

Indigenous Australians made up 1.0% (2,573) of all persons employed in cultural occupations. Relatively high numbers of Indigenous Australians were employed in visual arts and crafts occupations, in particular as Painters (visual arts). Other common cultural occupations of Indigenous Australians were Park rangers and Printing tradespersons.

## INCOME

Over one-third (37.3%) of workers in cultural occupations received an income of less than \$500 per week. Some 21.8% of those employed in cultural occupations received a weekly income of \$500 to \$699, 21.6% received between \$700 and \$999 and 17.6% received \$1,000 or more.

The median weekly income for persons working in cultural occupations was \$602 compared with \$587 for all employed persons.

Approximately 68.2% (2,183) of Ticket collectors or ushers and 50.0% (726) of Potters and ceramic artists received an income of less than \$300 per week. In contrast, a high percentage of Environment, parks and landcare managers (83.7%) and Television journalists (79.6%) received an income of at least \$700 per week (table 2.4).

## HOURS WORKED

Nearly two-thirds of those employed in cultural occupations worked full time (35 hours or more in the week prior to the Census). In 2001, there were 63.5% (165,077) of persons employed in cultural occupations working at least 35 hours per week, while 18.2% (47,416) reported that they worked between 16 and 34 hours, and 12.7% (33,113) between 1 and 15 hours (table 2.5). The percentage of cultural workers in each band was similar in 1996.



**HOURS WORKED** *continued*

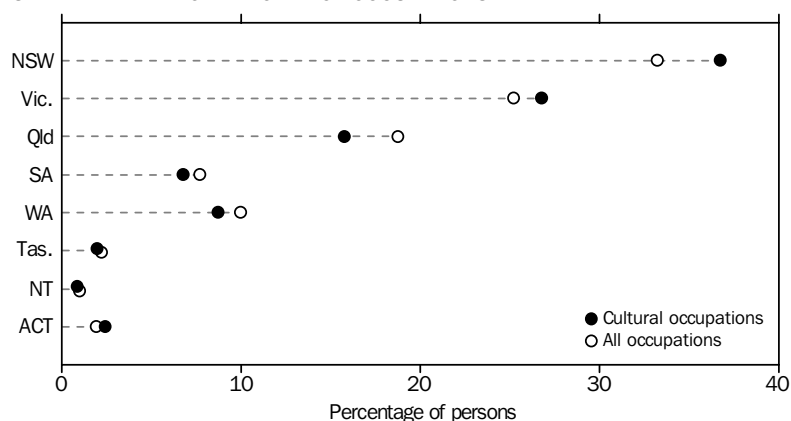
Over 85% of Advertising specialists and Environment, parks and landcare managers worked for 35 hours or more per week in 2001. A large proportion of Ticket collectors or ushers (57.8%) and Music teachers (private) (48.8%) worked for 15 hours per week or less in these occupations.

Of all employed persons, 28.5% worked part time (between 1 and 34 hours per week). Approximately 31.0% of those employed in a cultural occupation worked part time.

**REGION**

About 36.7% (95,444) of persons employed in cultural occupations had New South Wales as their usual place of residence (as distinct from where they actually were on Census night). Some 26.8% (69,598) of those employed in cultural occupations were usual residents of Victoria, 15.7% (40,913) lived in Queensland, 8.7% (22,702) in Western Australia, 6.8% (17,559) in South Australia, 2.4% (6,341) in the Australian Capital Territory, 2.0% (5,117) in Tasmania and 0.9% (2,243) in the Northern Territory (table 2.6). These proportions were similar to those recorded in 1996.

New South Wales, Victoria and the Australian Capital Territory recorded higher percentages of persons employed in cultural occupations than in all occupations.

**STATE AND TERRITORY PROFILE OF OCCUPATIONS**

On average, over three-quarters (76.7% or 199,223) of persons employed in cultural occupations resided in the capital cities. The percentage of 'culturally' employed persons living in a capital city varied widely among the individual states and territories, with the Australian Capital Territory recording the highest percentage (98.3%) and Tasmania the lowest (55.8%).

## 2.1 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS, By sex—1996 and 2001

Occupation	1996 CENSUS			2001 CENSUS		
	Males	Females	Persons	Males	Females	Persons
Media producers and artistic directors n.f.d.	3	—	3	47	41	88
Media producer	2 863	1 889	4 752	3 686	2 554	6 240
Artistic director	142	125	267	124	113	237
Environment, parks and land care manager	1 889	447	2 336	1 823	509	2 332
Park ranger	1 438	257	1 695	1 255	351	1 606
Architects and landscape architects(a)	9 122	2 161	11 283	10 064	3 037	13 101
Advertising specialist	618	699	1 317	1 384	2 063	3 447
Librarian	1 723	7 843	9 566	1 748	8 565	10 313
Archivist	257	384	641	295	502	797
Art teacher (private)	229	650	879	281	1 086	1 367
Music teacher (private)	2 121	4 992	7 113	2 569	5 876	8 445
Dance teacher (private)	380	2 381	2 761	438	3 008	3 446
Drama teacher (private)	84	312	396	106	396	502
Minister of religion	11 094	2 506	13 600	11 415	2 823	14 238
Urban and regional planner	2 515	1 193	3 708	3 453	1 972	5 425
Historian	208	321	529	237	336	573
Interpreter	534	1 312	1 846	590	1 542	2 132
Translator	320	525	845	401	559	960
Artists and related professionals n.f.d.	1 691	1 912	3 603	1 804	2 187	3 991
Visual arts and crafts professionals n.f.d.	90	120	210	188	226	414
Painter (visual arts)	1 126	1 288	2 414	1 215	1 577	2 792
Sculptor	323	148	471	452	238	690
Potter or ceramic artist	898	1 257	2 155	577	874	1 451
Visual arts and crafts professionals n.e.c.	2 028	2 240	4 268	2 193	2 240	4 433
Photographer	4 405	1 854	6 259	4 453	2 392	6 845
Designers and illustrators n.f.d.	1 297	845	2 142	2 064	1 180	3 244
Fashion designer	499	2 167	2 666	455	2 120	2 575
Graphic designer	7 066	6 020	13 086	11 545	9 599	21 144
Interior designer	1 032	1 954	2 986	1 223	2 509	3 732
Illustrator	884	472	1 356	1 043	457	1 500
Journalists and related professionals n.f.d.	884	660	1 544	696	673	1 369
Editor	1 152	1 094	2 246	1 843	2 008	3 851
Print journalist	3 238	2 585	5 823	2 933	2 589	5 522
Television journalist	517	476	993	517	451	968
Radio journalist	344	295	639	283	335	618
Copywriter	520	370	890	502	421	923
Technical writer	716	595	1 311	822	825	1 647
Journalists and related professionals n.e.c.	327	580	907	700	918	1 618
Authors and related professionals n.f.d.	15	20	35	28	60	88
Author	1 216	1 128	2 344	1 587	1 614	3 201
Book editor	136	543	679	133	535	668
Script editor	40	83	123	39	82	121
Film, TV, radio and stage directors n.f.d.	46	20	66	94	29	123
Art director (film, TV or stage)	159	78	237	142	76	218
Director (film, TV, radio or stage)	1 206	495	1 701	1 495	669	2 164
Director of photography	248	32	280	262	28	290
Film or video editor	749	273	1 022	1 093	314	1 407
Stage manager	221	152	373	345	250	595
Program director (radio or TV)	200	106	306	621	408	1 029
Technical director	167	21	188	175	16	191

— nil or rounded to zero (including null cells)

(a) Comprises Architects and landscape architects n.f.d., Architect and Landscape architect.

**2.1****PERSONS EMPLOYED IN CULTURAL OCCUPATIONS, By sex—1996 and 2001***continued*

Occupation	1996 CENSUS			2001 CENSUS		
	Males	Females	Persons	Males	Females	Persons
Film, TV, radio and stage directors n.e.c.	544	202	746	637	201	838
Musicians and related professionals n.f.d.	121	46	167	158	91	249
Music director	237	108	345	237	162	399
Singer	702	542	1 244	623	716	1 339
Instrumental musician	4 208	1 325	5 533	5 070	1 555	6 625
Composer	217	44	261	277	55	332
Musicians and related professionals n.e.c.	24	43	67	31	31	62
Actors, dancers and related professionals n.f.d.	23	13	36	49	42	91
Actor	846	660	1 506	1 211	795	2 006
Dancer or choreographer	291	736	1 027	420	962	1 382
Actors, dancers and related professionals n.e.c.	934	603	1 537	1 580	1 086	2 666
Media presenters n.f.d.	23	10	33	81	41	122
Radio presenter	1 717	415	2 132	1 682	402	2 084
Television presenter	224	136	360	219	154	373
Conservator	158	203	361	163	241	404
Museum or gallery curator	348	414	762	332	513	845
Architectural associate	4 164	939	5 103	5 223	1 188	6 411
Theatre or cinema manager	521	416	937	576	631	1 207
Library technician	561	4 940	5 501	642	5 499	6 141
Museum or art gallery technician	165	144	309	145	74	219
Signwriter(a)	4 437	654	5 091	4 758	766	5 524
Printing tradesperson(b)	26 197	6 147	32 344	22 943	4 736	27 679
Picture framer(c)	1 519	712	2 231	1 681	784	2 465
Performing arts support workers n.f.d.	113	11	124	181	47	228
Sound technician	2 550	332	2 882	3 304	336	3 640
Camera operator (film, TV or video)	976	33	1 009	1 309	102	1 411
Television equipment operator	524	186	710	257	101	358
Broadcast transmitter operator	78	29	107	231	79	310
Motion picture projectionist	588	38	626	786	126	912
Light technician	560	68	628	744	109	853
Production assistant (film, TV or radio)	283	654	937	247	685	932
Production assistant (theatre)	55	17	72	51	34	85
Make up artist	50	427	477	67	702	769
Performing arts support workers n.e.c.	184	135	319	445	185	630
Piano tuner	327	34	361	332	26	358
Desktop publishing operator	735	1 552	2 287	604	1 286	1 890
Visual merchandiser	774	3 301	4 075	590	2 115	2 705
Photographer's assistant	176	335	511	156	382	538
Library assistant	1 236	7 379	8 615	1 174	7 224	8 398
Proof reader	250	392	642	221	303	524
Museum or gallery attendant	251	465	716	294	570	864
Printing hand(d)	2 709	3 745	6 454	2 936	3 419	6 355
Classified advertising clerk	35	424	459	108	707	815
Ticket collector or usher	1 550	1 275	2 825	1 576	1 624	3 200
<b>Total cultural occupations</b>	<b>131 165</b>	<b>98 164</b>	<b>229 329</b>	<b>145 789</b>	<b>114 120</b>	<b>259 909</b>

(a) Comprises Signwriters n.f.d., Supervisor (signwriter), Signwriter and Apprentice signwriter.

(b) Comprises Printing tradespersons n.f.d., Graphic pre-press tradespersons, Printing machinists and small offset printers, Binders and finishers and Screen printers.

(c) Comprises Picture framer and Apprentice picture framer.

(d) Comprises Printing hands n.f.d., Printing table hand and Printer's assistant.

## 2.2

## PERSONS EMPLOYED IN CULTURAL OCCUPATIONS, By age .....

Occupation	15-19	20-24	25-29	30-34	35-39	40-44	45-49	50-54	55 & over	Total
Media producers and artistic directors n.f.d.	3	5	21	22	22	6	4	3	6	92
Media producer	33	397	998	1 191	1 095	889	678	517	442	6 240
Artistic director	np	np	29	38	44	40	31	22	26	236
Environment, parks and land care manager	13	47	164	317	382	439	418	315	237	2 332
Park ranger	21	91	222	260	268	267	233	142	102	1 606
Architects and landscape architects(a)	40	639	1 772	1 922	1 776	1 728	1 744	1 536	1 944	13 101
Advertising specialist	17	576	1 011	697	417	283	197	146	103	3 447
Librarian	99	321	594	926	1 245	1 740	1 963	1 906	1 519	10 313
Archivist	6	41	89	85	80	74	105	127	190	797
Art teacher (private)	8	26	75	114	151	217	226	216	334	1 367
Music teacher (private)	502	925	902	866	865	944	890	778	1 773	8 445
Dance teacher (private)	434	495	436	409	403	366	280	247	376	3 446
Drama teacher (private)	29	61	56	45	60	49	53	54	95	502
Minister of religion	26	236	732	1 136	1 536	1 920	2 093	2 243	4 316	14 238
Urban and regional planner	13	560	995	947	707	703	635	471	394	5 425
Historian	np	np	38	65	57	52	65	95	183	575
Interpreter	9	88	147	208	283	351	346	273	427	2 132
Translator	7	37	72	84	141	149	145	123	202	960
Artists and related professionals n.f.d.	63	325	508	557	580	504	501	430	523	3 991
Visual arts and crafts professionals n.f.d.	5	15	39	42	42	55	62	56	98	414
Painter (visual arts)	39	90	184	259	324	379	376	406	735	2 792
Sculptor	8	15	66	83	101	105	93	77	142	690
Potter or ceramic artist	20	48	84	106	165	208	226	256	338	1 451
Visual arts and crafts professionals n.e.c.	158	295	409	511	592	615	644	505	704	4 433
Photographer	104	618	918	1 100	1 040	922	791	653	699	6 845
Designers and illustrators n.f.d.	35	321	516	493	475	419	354	300	331	3 244
Fashion designer	30	290	504	502	369	311	208	188	173	2 575
Graphic designer	610	4 033	5 046	3 881	2 626	1 870	1 323	917	838	21 144
Interior designer	14	300	560	618	552	489	441	338	420	3 732
Illustrator	18	145	288	265	214	186	148	100	136	1 500
Journalists and related professionals n.f.d.	14	120	216	206	189	177	138	129	180	1 369
Editor	29	361	590	619	518	438	442	362	492	3 851
Print journalist	81	761	839	764	676	618	525	484	774	5 522
Television journalist	6	110	195	200	161	112	67	73	44	968
Radio journalist	5	100	103	113	84	70	56	48	39	618
Copywriter	6	85	168	196	159	108	65	69	67	923
Technical writer	np	np	194	233	260	250	221	194	230	1 645
Journalists and related professionals n.e.c.	28	244	255	253	176	172	154	127	209	1 618
Authors and related professionals n.f.d.	—	3	6	16	13	16	10	13	11	88
Author	14	105	229	323	412	456	407	420	835	3 201
Book editor	np	np	102	120	107	77	63	56	103	667
Script editor	—	7	25	23	12	18	13	13	11	122
Film, TV, radio and stage directors n.f.d.	np	np	19	19	37	17	5	10	8	124
Art director (film, TV or stage)	4	15	29	39	34	37	27	18	15	218
Director (film, TV, radio or stage)	13	100	243	346	374	370	276	216	226	2 164
Director of photography	—	8	16	44	67	54	40	40	21	290
Film or video editor	28	177	290	236	248	179	132	58	59	1 407
Stage manager	12	78	104	95	91	79	54	49	33	595
Program director (radio or TV)	27	93	133	145	145	158	136	97	95	1 029
Technical director	—	10	22	34	34	27	14	20	29	190

np not available for publication but included in totals where applicable, unless otherwise indicated

— nil or rounded to zero (including null cells)

(a) Comprises Architects and landscape architects n.f.d., Architect and Landscape architect.

## 2.2

PERSONS EMPLOYED IN CULTURAL OCCUPATIONS, By age *continued*

Occupation	15-19	20-24	25-29	30-34	35-39	40-44	45-49	50-54	55 & over	Total
Film, TV, radio and stage directors n.e.c.	3	47	84	122	141	146	95	98	102	838
Musicians and related professionals n.f.d.	14	36	40	39	31	33	19	21	16	249
Music director	8	29	56	41	53	71	45	44	52	399
Singer	60	141	196	234	196	180	116	110	106	1 339
Instrumental musician	239	769	1 083	1 028	863	819	630	469	725	6 625
Composer	np	np	48	42	52	67	49	27	26	332
Musicians and related professionals n.e.c.	3	7	14	5	8	5	8	6	6	62
Actors, dancers and related professionals n.f.d.	11	11	20	18	11	10	4	3	3	91
Actor	106	276	321	316	254	209	158	140	226	2 006
Dancer or choreographer	195	421	300	175	100	68	50	42	31	1 382
Actors, dancers and related professionals n.e.c.	250	360	372	365	328	302	216	172	301	2 666
Media presenters n.f.d.	np	np	8	15	21	16	16	13	23	122
Radio presenter	142	441	408	344	263	154	114	98	120	2 084
Television presenter	6	34	58	67	57	48	20	31	52	373
Conservator	9	26	46	66	57	64	58	43	36	405
Museum or gallery curator	np	np	92	142	119	110	99	121	135	844
Architectural associate	58	789	997	976	789	751	768	652	631	6 411
Theatre or cinema manager	60	236	180	153	115	121	109	101	132	1 207
Library technician	59	284	475	509	761	1 110	1 154	988	801	6 141
Museum or art gallery technician	np	np	25	40	27	31	27	27	20	219
Signwriter(a)	319	618	715	741	724	709	628	475	595	5 524
Printing tradesperson(b)	914	2 860	3 681	4 000	3 778	3 414	2 978	2 786	3 268	27 679
Picture framer(c)	81	187	201	260	293	334	319	354	436	2 465
Performing arts support workers n.f.d.	17	37	45	28	35	21	17	12	17	229
Sound technician	130	630	687	560	498	434	326	204	171	3 640
Camera operator (film, TV or video)	49	147	203	259	231	197	125	99	101	1 411
Television equipment operator	18	83	80	49	47	31	14	18	18	358
Broadcast transmitter operator	7	57	71	63	46	27	20	10	8	309
Motion picture projectionist	140	278	115	63	53	55	55	50	103	912
Light technician	57	154	156	140	108	103	67	30	38	853
Production assistant (film, TV or radio)	43	226	251	158	102	59	41	30	20	930
Production assistant (theatre)	6	18	13	12	9	7	7	8	5	85
Make up artist	35	166	183	146	101	68	33	26	11	769
Performing arts support workers n.e.c.	21	70	96	132	95	79	53	45	39	630
Piano tuner	np	np	17	29	35	48	55	46	108	358
Desktop publishing operator	27	223	348	290	225	219	215	190	153	1 890
Visual merchandiser	92	331	460	356	366	347	307	250	196	2 705
Photographer's assistant	54	145	83	63	51	47	32	36	28	539
Library assistant	645	818	586	607	836	1 190	1 314	1 176	1 226	8 398
Proof reader	4	28	33	39	38	62	74	77	169	524
Museum or gallery attendant	44	131	152	85	84	72	77	73	146	864
Printing hand(d)	412	647	681	698	795	867	799	741	715	6 355
Classified advertising clerk	33	120	89	76	91	81	96	107	122	815
Ticket collector or usher	1 285	679	170	119	153	141	119	166	368	3 200
<b>Total cultural occupations</b>	<b>8 299</b>	<b>26 201</b>	<b>35 192</b>	<b>35 443</b>	<b>33 449</b>	<b>32 640</b>	<b>29 644</b>	<b>26 151</b>	<b>32 892</b>	<b>259 911</b>

np not available for publication but included in totals where applicable, unless otherwise indicated

— nil or rounded to zero (including null cells)

(a) Comprises Signwriters n.f.d., Supervisor (signwriter), Signwriter and Apprentice signwriter.

(b) Comprises Printing tradespersons n.f.d., Graphic pre-press tradespersons, Printing machinists and small offset printers, Binders and finishers and Screen printers.

(c) Comprises Picture framer and Apprentice picture framer.

(d) Comprises Printing hands n.f.d., Printing table hand and Printer's assistant.

## 2.3

## PERSONS EMPLOYED IN CULTURAL OCCUPATIONS, By birthplace and origin .....

Occupation	AUSTRALIAN-BORN(a)			OVERSEAS-BORN		TOTAL(b)	
	Indigenous	Other(c)	Total	Main English speaking countries	Non-English speaking countries	Total	
Media producers and artistic directors n.f.d.	3	64	67	16	5	21	91
Media producer	29	4 685	4 714	1 029	437	1 466	6 240
Artistic director	7	168	175	37	24	61	239
Environment, parks and land care manager	29	1 834	1 863	317	129	446	2 332
Park ranger	154	1 261	1 415	122	50	172	1 606
Architects and landscape architects(d)	23	9 082	9 105	1 502	2 377	3 879	13 101
Advertising specialist	6	2 600	2 606	573	226	799	3 447
Librarian	57	7 645	7 702	1 375	1 147	2 522	10 313
Archivist	12	604	616	106	65	171	797
Art teacher (private)	16	993	1 009	185	153	338	1 367
Music teacher (private)	13	6 602	6 615	860	841	1 701	8 445
Dance teacher (private)	24	2 834	2 858	340	191	531	3 446
Drama teacher (private)	4	406	410	61	26	87	502
Minister of religion	107	9 919	10 026	2 053	2 029	4 082	14 238
Urban and regional planner	19	4 333	4 352	611	422	1 033	5 425
Historian	18	447	465	81	23	104	573
Interpreter	36	522	558	62	1 450	1 512	2 132
Translator	14	186	200	61	686	747	960
Artists and related professionals n.f.d.	106	2 762	2 868	644	410	1 054	3 991
Visual arts and crafts professionals n.f.d.	47	241	288	70	53	123	414
Painter (visual arts)	221	1 743	1 964	427	343	770	2 792
Sculptor	8	457	465	112	103	215	690
Potter or ceramic artist	45	947	992	238	189	427	1 451
Visual arts and crafts professionals n.e.c.	342	2 729	3 071	621	660	1 281	4 433
Photographer	38	4 994	5 032	958	757	1 715	6 845
Designers and illustrators n.f.d.	9	2 137	2 146	494	547	1 041	3 244
Fashion designer	10	1 724	1 734	284	513	797	2 575
Graphic designer	93	15 186	15 279	2 895	2 705	5 600	21 144
Interior designer	5	2 624	2 629	523	518	1 041	3 732
Illustrator	5	1 042	1 047	243	186	429	1 500
Journalists and related professionals n.f.d.	18	1 014	1 032	209	113	322	1 369
Editor	12	2 730	2 742	742	333	1 075	3 851
Print journalist	19	4 224	4 243	866	346	1 212	5 522
Television journalist	4	804	808	103	40	143	968
Radio journalist	12	463	475	53	78	131	618
Copywriter	4	693	697	168	51	219	923
Technical writer	—	1 118	1 118	357	155	512	1 645
Journalists and related professionals n.e.c.	8	1 227	1 235	250	111	361	1 618
Authors and related professionals n.f.d.	—	73	73	9	4	13	86
Author	22	2 267	2 289	680	202	882	3 201
Book editor	—	466	466	148	48	196	666
Script editor	—	99	99	14	6	20	119
Film, TV, radio and stage directors n.f.d.	3	97	100	18	4	22	125
Art director (film, TV or stage)	—	152	152	41	19	60	217
Director (film, TV, radio or stage)	17	1 562	1 579	352	206	558	2 164
Director of photography	—	213	213	46	27	73	286
Film or video editor	7	1 085	1 092	192	99	291	1 407
Stage manager	10	454	464	89	33	122	595
Program director (radio or TV)	32	740	772	126	123	249	1 029
Technical director	—	148	148	33	8	41	192

— nil or rounded to zero (including null cells)

(c) Includes persons who did not state their Indigenous status.

(a) Includes persons born in external territories (Norfolk Island and minor islands such as Heard Island and McDonald Island).

(d) Comprises Architects and landscape architects n.f.d., Architect and Landscape architect.

(b) Includes inadequately described, born at sea and not stated categories.

## 2.3 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS, By birthplace and origin

continued

Occupation	AUSTRALIAN-BORN(a)			OVERSEAS-BORN			TOTAL(b)
	Indigenous	Other(c)	Total	Main English speaking countries	Non-English speaking countries	Total	
Film, TV, radio and stage directors n.e.c.	6	618	624	127	76	203	838
Musicians and related professionals n.f.d.	—	189	189	38	18	56	248
Music director	4	300	304	62	28	90	399
Singer	12	947	959	235	124	359	1 339
Instrumental musician	44	4 962	5 006	950	563	1 513	6 625
Composer	—	241	241	51	30	81	332
Musicians and related professionals n.e.c.	—	52	52	4	5	9	61
Actors, dancers and related professionals n.f.d.	6	65	71	12	7	19	90
Actor	25	1 494	1 519	315	143	458	2 006
Dancer or choreographer	73	1 022	1 095	121	135	256	1 382
Actors, dancers and related professionals n.e.c.	31	1 975	2 006	387	224	611	2 666
Media presenters n.f.d.	6	92	98	20	4	24	122
Radio presenter	71	1 646	1 717	181	154	335	2 084
Television presenter	3	311	314	37	17	54	373
Conservator	3	270	273	73	56	129	402
Museum or gallery curator	25	625	650	129	59	188	845
Architectural associate	10	4 646	4 656	767	925	1 692	6 411
Theatre or cinema manager	5	977	982	134	65	199	1 207
Library technician	38	4 501	4 539	789	755	1 544	6 141
Museum or art gallery technician	6	157	163	33	21	54	220
Signwriter(d)	28	4 485	4 513	538	359	897	5 524
Printing tradesperson(e)	211	18 890	19 101	3 635	4 411	8 046	27 679
Picture framer(f)	14	1 663	1 677	348	383	731	2 465
Performing arts support workers n.f.d.	3	183	186	22	15	37	229
Sound technician	18	2 877	2 895	448	245	693	3 640
Camera operator (film, TV or video)	17	1 109	1 126	144	120	264	1 411
Television equipment operator	3	285	288	25	39	64	358
Broadcast transmitter operator	3	262	265	24	15	39	310
Motion picture projectionist	7	774	781	74	39	113	912
Light technician	5	666	671	117	52	169	853
Production assistant (film, TV or radio)	3	755	758	96	68	164	932
Production assistant (theatre)	—	63	63	12	9	21	84
Make up artist	3	562	565	96	94	190	769
Performing arts support workers n.e.c.	—	452	452	116	52	168	629
Piano tuner	—	271	271	39	43	82	358
Desktop publishing operator	11	1 368	1 379	255	233	488	1 890
Visual merchandiser	9	2 140	2 149	311	198	509	2 705
Photographer's assistant	—	430	430	53	42	95	536
Library assistant	85	6 488	6 573	918	827	1 745	8 398
Proof reader	3	390	393	70	56	126	526
Museum or gallery attendant	25	657	682	111	62	173	864
Printing hand(g)	63	3 993	4 056	618	1 552	2 170	6 355
Classified advertising clerk	6	642	648	101	51	152	815
Ticket collector or usher	20	2 670	2 690	202	253	455	3 200
<b>Total cultural occupations</b>	<b>2 573</b>	<b>187 565</b>	<b>190 138</b>	<b>34 234</b>	<b>31 898</b>	<b>66 132</b>	<b>259 899</b>

— nil or rounded to zero (including null cells)

(a) Includes persons born in external territories (Norfolk Island and minor islands such as Heard Island and McDonald Island).

(b) Includes inadequately described, born at sea and not stated categories.

(c) Includes persons who did not state their Indigenous status.

(d) Comprises Signwriters n.f.d., Supervisor (signwriter), Signwriter and Apprentice signwriter.

(e) Comprises Printing tradespersons n.f.d., Graphic pre-press tradespersons, Printing machinists and small offset printers, Binders and finishers and Screen printers.

(f) Comprises Picture framer and Apprentice picture framer.

(g) Comprises Printing hands n.f.d., Printing table hand and Printer's assistant.

## 2.4 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS, By gross weekly income .....

<i>Occupation</i>	<i>Less than \$120</i>	<i>\$120– \$199</i>	<i>\$200– \$299</i>	<i>\$300– \$499</i>	<i>\$500– \$699</i>	<i>\$700– \$999</i>	<i>\$1,000 and over</i>	<i>Total(a)</i>
Media producers and artistic directors n.f.d.	3	3	3	4	8	28	41	90
Media producer	99	74	116	410	809	1 573	3 062	6 240
Artistic director	5	9	9	38	49	61	62	237
Environment, parks and land care manager	11	16	42	98	192	529	1 422	2 332
Park ranger	13	30	39	136	435	708	232	1 606
Architects and landscape architects(b)	175	216	344	1 131	2 047	3 649	5 312	13 101
Advertising specialist	17	12	31	184	572	952	1 646	3 447
Librarian	224	266	497	1 379	1 896	4 031	1 926	10 313
Archivist	13	13	35	117	178	286	146	797
Art teacher (private)	189	171	240	315	158	151	103	1 367
Music teacher (private)	1 107	1 060	1 443	2 231	1 250	848	350	8 445
Dance teacher (private)	633	428	522	956	485	219	113	3 446
Drama teacher (private)	47	50	73	150	60	73	43	502
Minister of religion	558	1 137	2 170	3 405	3 431	2 630	757	14 238
Urban and regional planner	20	20	60	212	579	2 046	2 446	5 425
Historian	26	24	53	112	97	159	99	573
Interpreter	107	212	306	540	475	319	116	2 132
Translator	79	63	119	164	212	170	135	960
Artists and related professionals n.f.d.	292	357	452	859	652	720	569	3 991
Visual arts and crafts professionals n.f.d.	59	66	71	81	46	43	34	414
Painter (visual arts)	367	371	449	705	390	232	195	2 792
Sculptor	80	91	98	179	119	58	51	690
Potter or ceramic artist	212	250	264	415	168	63	40	1 451
Visual arts and crafts professionals n.e.c.	479	603	654	1 133	704	479	295	4 433
Photographer	352	393	635	1 604	1 511	1 343	850	6 845
Designers and illustrators n.f.d.	145	105	160	429	653	800	842	3 244
Fashion designer	155	137	179	487	596	503	455	2 575
Graphic designer	828	721	1 152	3 362	5 417	5 926	3 405	21 144
Interior designer	118	83	162	569	925	976	826	3 732
Illustrator	76	84	108	243	292	337	335	1 500
Journalists and related professionals n.f.d.	32	28	59	143	236	344	489	1 369
Editor	58	81	156	380	618	1 126	1 405	3 851
Print journalist	106	116	199	567	1 145	1 286	2 044	5 522
Television journalist	8	8	8	34	127	217	554	968
Radio journalist	14	18	14	68	109	172	219	618
Copywriter	20	24	35	100	158	207	365	923
Technical writer	38	29	47	115	189	442	769	1 647
Journalists and related professionals n.e.c.	45	54	96	254	375	384	390	1 618
Authors and related professionals n.f.d.	3	3	6	13	12	24	26	90
Author	279	227	300	566	516	530	711	3 201
Book editor	12	19	33	70	147	269	115	668
Script editor	3	—	5	13	21	28	49	119
Film, TV, radio and stage directors n.f.d.	—	3	3	12	25	34	41	122
Art director (film, TV or stage)	—	8	5	15	31	52	104	218
Director (film, TV, radio or stage)	67	65	109	264	340	422	849	2 164
Director of photography	—	4	8	34	43	72	119	289
Film or video editor	25	25	43	132	263	387	506	1 407
Stage manager	14	16	22	71	132	179	152	595
Program director (radio or TV)	19	18	29	95	156	255	442	1 029
Technical director	—	—	5	8	16	51	108	191

— nil or rounded to zero (including null cells)

(b) Comprises Architects and landscape architects n.f.d., Architect and Landscape architect.

(a) Includes persons who did not state their income.



## 2.4 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS, By gross weekly income

continued

Occupation	Less than \$120	\$120– \$199	\$200– \$299	\$300– \$499	\$500– \$699	\$700– \$999	\$1,000 and over	Total(a)
Film, TV, radio and stage directors n.e.c.	41	46	50	120	169	206	189	838
Musicians and related professionals n.f.d.	12	26	38	67	45	40	17	249
Music director	18	26	24	62	49	68	145	399
Singer	101	137	172	359	225	201	120	1 339
Instrumental musician	517	702	950	1 660	978	1 095	596	6 625
Composer	17	22	44	60	48	58	83	332
Musicians and related professionals n.e.c.	7	4	7	13	11	12	6	63
Actors, dancers and related professionals n.f.d.	8	8	8	14	22	20	9	92
Actor	133	121	176	451	353	299	426	2 006
Dancer or choreographer	110	114	141	315	354	199	118	1 382
Actors, dancers and related professionals n.e.c.	306	267	329	666	495	284	237	2 666
Media presenters n.f.d.	4	3	10	22	22	23	35	122
Radio presenter	144	187	229	429	417	285	340	2 084
Television presenter	3	10	16	27	37	64	209	373
Conservator	9	16	21	56	83	139	75	404
Museum or gallery curator	19	25	35	98	146	296	216	845
Architectural associate	123	153	278	1 056	1 608	1 942	1 163	6 411
Theatre or cinema manager	12	36	87	232	340	315	177	1 207
Library technician	168	249	615	1 622	2 414	933	68	6 141
Museum or art gallery technician	7	8	18	56	60	55	12	219
Signwriter(b)	185	260	556	1 652	1 628	827	267	5 524
Printing tradesperson(c)	382	534	1 237	5 237	8 628	7 443	3 561	27 679
Picture framer(d)	179	175	331	928	560	187	54	2 465
Performing arts support workers n.f.d.	12	10	21	44	53	46	37	228
Sound technician	105	164	252	697	974	855	535	3 640
Camera operator (film, TV or video)	46	57	74	207	291	376	331	1 411
Television equipment operator	6	6	11	64	135	97	36	358
Broadcast transmitter operator	3	3	3	23	55	139	82	311
Motion picture projectionist	52	66	104	288	245	111	29	912
Light technician	43	49	76	159	202	177	134	853
Production assistant (film, TV or radio)	26	27	41	147	304	250	124	932
Production assistant (theatre)	6	4	10	15	28	14	6	83
Make up artist	48	60	82	239	149	107	63	769
Performing arts support workers n.e.c.	13	13	30	77	126	151	206	630
Piano tuner	12	22	40	91	98	60	24	358
Desktop publishing operator	78	65	107	357	580	535	145	1 890
Visual merchandiser	121	201	410	913	671	265	79	2 705
Photographer's assistant	52	63	73	187	98	35	23	538
Library assistant	855	702	1 211	2 652	2 320	463	87	8 398
Proof reader	27	26	66	122	161	98	17	524
Museum or gallery attendant	55	86	165	254	206	72	16	864
Printing hand(e)	324	433	732	2 347	1 633	610	121	6 355
Classified advertising clerk	14	27	92	303	251	85	34	815
Ticket collector or usher	1 068	590	525	533	254	118	33	3 200
<b>Total cultural occupations</b>	<b>12 703</b>	<b>13 614</b>	<b>21 165</b>	<b>49 523</b>	<b>56 591</b>	<b>56 048</b>	<b>45 650</b>	<b>259 910</b>

(a) Includes persons who did not state their income.

(b) Comprises Signwriters n.f.d., Supervisor (signwriter), Signwriter and Apprentice signwriter.

(c) Comprises Printing tradespersons n.f.d., Graphic pre-press tradespersons, Printing machinists and small offset printers, Binders and finishers and Screen printers.

(d) Comprises Picture framer and Apprentice picture framer.

(e) Comprises Printing hands n.f.d., Printing table hand and Printer's assistant.

**2.5****PERSONS EMPLOYED IN CULTURAL OCCUPATIONS, By hours worked****NUMBER OF HOURS IN THE WEEK BEFORE THE CENSUS**

<i>Occupation</i>	<i>None(a)</i>	<i>1-15</i>	<i>16-24</i>	<i>25-34</i>	<i>35 and over</i>	<i>Total(b)</i>
Media producers and artistic directors n.f.d.	3	5	3	3	75	89
Media producer	217	191	241	338	5 173	6 240
Artistic director	4	13	17	18	182	237
Environment, parks and land care manager	93	34	56	76	2 043	2 332
Park ranger	117	45	53	80	1 286	1 606
Architects and landscape architects(c)	345	550	564	807	10 647	13 101
Advertising specialist	96	65	76	118	3 056	3 447
Librarian	438	981	1 250	1 127	6 385	10 313
Archivist	36	70	93	87	504	797
Art teacher (private)	44	634	202	143	316	1 367
Music teacher (private)	160	3 963	1 397	1 155	1 524	8 445
Dance teacher (private)	61	1 503	527	493	767	3 446
Drama teacher (private)	7	216	68	63	134	502
Minister of religion	550	804	834	820	10 874	14 238
Urban and regional planner	227	135	257	288	4 466	5 425
Historian	32	91	72	63	313	574
Interpreter	78	797	311	268	614	2 132
Translator	47	266	140	117	370	960
Artists and related professionals n.f.d.	162	520	410	489	2 287	3 991
Visual arts and crafts professionals n.f.d.	9	63	58	56	218	414
Painter (visual arts)	93	407	417	477	1 317	2 792
Sculptor	24	68	65	84	432	690
Potter or ceramic artist	61	208	209	206	733	1 451
Visual arts and crafts professionals n.e.c.	186	647	578	542	2 395	4 433
Photographer	287	852	611	690	4 260	6 845
Designers and illustrators n.f.d.	111	201	186	226	2 451	3 244
Fashion designer	91	147	205	245	1 839	2 575
Graphic designer	652	1 634	1 410	1 726	15 409	21 144
Interior designer	112	301	326	335	2 600	3 732
Illustrator	61	139	115	157	1 010	1 500
Journalists and related professionals n.f.d.	70	107	110	137	912	1 369
Editor	154	287	306	323	2 764	3 851
Print journalist	292	422	369	390	3 978	5 522
Television journalist	52	32	43	35	797	968
Radio journalist	30	51	39	43	450	618
Copywriter	26	93	72	75	648	923
Technical writer	84	133	132	162	1 121	1 647
Journalists and related professionals n.e.c.	66	175	148	153	1 048	1 618
Authors and related professionals n.f.d.	3	6	13	15	51	88
Author	110	418	351	473	1 783	3 201
Book editor	27	87	64	81	407	669
Script editor	5	11	8	11	83	121
Film, TV, radio and stage directors n.f.d.	4	7	7	9	93	123
Art director (film, TV or stage)	9	9	9	16	170	218
Director (film, TV, radio or stage)	73	104	129	160	1 668	2 164
Director of photography	11	23	29	35	190	291
Film or video editor	61	67	84	95	1 076	1 407
Stage manager	29	43	35	43	435	595
Program director (radio or TV)	39	73	47	70	788	1 029
Technical director	9	10	10	6	151	191

(a) Applies to those on holidays, on sick leave, on strike or temporarily stood down.

(b) Includes those not stating their number of hours worked.

(c) Comprises Architects and landscape architects n.f.d., Architect and Landscape architect.

## 2.5

PERSONS EMPLOYED IN CULTURAL OCCUPATIONS, By hours worked *continued* . . . .

## NUMBER OF HOURS IN THE WEEK BEFORE THE CENSUS

Occupation	None(a)	1-15	16-24	25-34	35 and over	Total(b)
Film, TV, radio and stage directors n.e.c.	34	63	42	82	599	838
Musicians and related professionals n.f.d.	6	60	39	36	104	249
Music director	8	69	31	34	254	399
Singer	49	565	221	170	292	1 339
Instrumental musician	256	2 333	1 111	956	1 801	6 625
Composer	13	27	29	44	213	332
Musicians and related professionals n.e.c.	—	15	6	5	34	63
Actors, dancers and related professionals n.f.d.	—	22	15	9	39	89
Actor	110	459	228	265	880	2 006
Dancer or choreographer	72	303	169	198	594	1 382
Actors, dancers and related professionals n.e.c.	143	971	376	295	810	2 666
Media presenters n.f.d.	6	36	11	20	47	123
Radio presenter	69	625	251	222	861	2 084
Television presenter	15	81	42	49	181	373
Conservator	27	24	34	44	264	404
Museum or gallery curator	44	52	75	51	608	845
Architectural associate	150	323	347	459	5 064	6 411
Theatre or cinema manager	40	58	107	141	845	1 207
Library technician	274	653	1 117	1 023	3 007	6 141
Museum or art gallery technician	8	19	19	17	153	219
Signwriter(c)	130	279	316	381	4 285	5 524
Printing tradesperson(d)	873	986	935	1 303	22 962	27 679
Picture framer(e)	58	235	214	219	1 696	2 465
Performing arts support workers n.f.d.	11	33	15	19	146	228
Sound technician	122	334	281	339	2 485	3 640
Camera operator (film, TV or video)	80	151	122	112	918	1 411
Television equipment operator	13	15	32	22	270	358
Broadcast transmitter operator	18	11	14	28	235	310
Motion picture projectionist	29	140	128	166	429	912
Light technician	41	99	76	101	515	853
Production assistant (film, TV or radio)	29	73	73	63	684	932
Production assistant (theatre)	3	17	4	6	54	84
Make up artist	31	178	112	164	265	769
Performing arts support workers n.e.c.	32	53	47	53	436	630
Piano tuner	9	49	26	38	227	358
Desktop publishing operator	86	158	206	193	1 221	1 890
Visual merchandiser	95	493	599	338	1 126	2 705
Photographer's assistant	31	112	73	67	247	538
Library assistant	346	2 158	1 606	1 434	2 741	8 398
Proof reader	23	100	63	73	261	524
Museum or gallery attendant	30	246	150	136	290	864
Printing hand(f)	244	936	582	554	3 878	6 355
Classified advertising clerk	29	107	182	136	353	815
Ticket collector or usher	167	1 684	534	306	410	3 200
<b>Total cultural occupations</b>	<b>9 412</b>	<b>33 113</b>	<b>23 416</b>	<b>24 000</b>	<b>165 077</b>	<b>259 912</b>

— nil or rounded to zero (including null cells)

(a) Applies to those on holidays, on sick leave, on strike or temporarily stood down.

(b) Includes those not stating their number of hours worked.

(c) Comprises Signwriters n.f.d., Supervisor (signwriter), Signwriter and Apprentice signwriter.

(d) Comprises Printing tradespersons n.f.d., Graphic pre-press tradespersons, Printing machinists and small offset printers, Binders and finishers and Screen printers.

(e) Comprises Picture framer and Apprentice picture framer.

(f) Comprises Printing hands n.f.d., Printing table hand and Printer's assistant.

## 2.6 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS, By state and territory .....

Occupation	NSW	Vic.	Qld.	SA	WA	Tas.	NT	ACT	Aust. (a)
Media producers and artistic directors n.f.d.	54	10	5	6	10	3	—	3	91
Media producer	3 368	1 506	555	255	321	96	60	79	6 240
Artistic director	81	59	28	34	15	7	7	6	237
Environment, parks and land care manager	814	492	392	161	257	87	np	67	2 331
Park ranger	382	423	400	95	78	53	146	21	1 606
Architects and landscape architects(b)	5 110	3 649	2 020	717	1 081	165	65	294	13 101
Advertising specialist	1 689	925	436	144	189	28	3	34	3 448
Librarian	3 328	2 655	1 601	723	975	247	np	658	10 312
Archivist	234	185	65	63	59	22	18	151	797
Art teacher (private)	541	365	226	100	85	20	12	18	1 367
Music teacher (private)	2 840	2 061	1 540	725	783	201	46	246	8 445
Dance teacher (private)	1 260	882	602	198	373	59	16	56	3 446
Drama teacher (private)	198	78	134	32	45	9	3	5	504
Minister of religion	4 918	3 361	2 659	1 248	1 359	301	123	269	14 238
Urban and regional planner	1 913	1 310	1 026	294	627	120	np	91	5 423
Historian	162	149	70	40	64	20	11	57	573
Interpreter	823	591	221	138	223	np	43	52	2 131
Translator	348	256	128	65	66	26	30	41	960
Artists and related professionals n.f.d.	1 482	1 031	608	255	368	90	30	127	3 991
Visual arts and crafts professionals n.f.d.	116	91	78	33	70	8	9	9	414
Painter (visual arts)	910	663	583	171	297	71	62	35	2 792
Sculptor	204	199	118	48	59	36	4	22	690
Potter or ceramic artist	411	384	329	103	148	47	11	18	1 451
Visual arts and crafts professionals n.e.c.	1 227	1 205	749	439	446	187	91	89	4 433
Photographer	2 404	1 858	1 213	483	584	133	40	130	6 845
Designers and illustrators n.f.d.	1 107	1 201	357	189	304	35	3	48	3 244
Fashion designer	1 027	995	282	81	151	14	6	19	2 575
Graphic designer	8 261	6 082	3 058	1 265	1 589	280	117	492	21 144
Interior designer	1 502	976	582	239	334	19	5	75	3 732
Illustrator	632	429	201	95	73	21	9	40	1 500
Journalists and related professionals n.f.d.	560	311	205	89	92	33	15	64	1 369
Editor	1 865	954	432	170	233	68	19	110	3 851
Print journalist	2 276	1 300	810	304	469	148	43	172	5 522
Television journalist	453	152	159	65	78	32	6	23	968
Radio journalist	269	131	91	35	44	11	11	26	618
Copywriter	408	279	105	43	65	10	—	12	922
Technical writer	622	508	210	86	123	16	6	76	1 647
Journalists and related professionals n.e.c.	712	342	212	100	118	45	10	79	1 618
Authors and related professionals n.f.d.	40	21	9	5	6	3	—	6	90
Author	1 201	993	417	199	223	67	17	84	3 201
Book editor	329	252	31	11	14	5	—	24	666
Script editor	51	38	7	5	3	3	—	14	121
Film, TV, radio and stage directors n.f.d.	51	30	13	9	12	3	3	3	124
Art director (film, TV or stage)	122	50	22	11	10	3	—	3	221
Director (film, TV, radio or stage)	987	560	261	130	141	25	19	41	2 164
Director of photography	135	77	34	21	14	4	—	5	290
Film or video editor	760	276	156	58	79	27	19	32	1 407
Stage manager	224	153	111	44	46	8	4	5	595
Program director (radio or TV)	377	238	139	93	88	31	26	37	1 029
Technical director	86	42	28	14	12	3	3	3	191

— nil or rounded to zero (including null cells)

np not available for publication but included in totals where applicable, unless otherwise indicated

(a) Components may not add to Australian totals which include Other Territories.

(b) Comprises Architects and landscape architects n.f.d., Architect and Landscape architect.

## 2.6

PERSONS EMPLOYED IN CULTURAL OCCUPATIONS, By state and territory *continued*

Occupation	NSW	Vic.	Qld.	SA	WA	Tas.	NT	ACT	Aust. (a)
Film, TV, radio and stage directors n.e.c.	331	264	100	49	65	9	6	14	838
Musicians and related professionals n.f.d.	95	70	51	14	13	3	—	5	251
Music director	152	118	55	25	34	4	5	6	399
Singer	567	244	312	83	87	15	9	22	1 339
Instrumental musician	2 346	1 726	1 192	425	597	170	44	125	6 625
Composer	156	97	25	27	10	8	—	8	331
Musicians and related professionals n.e.c.	31	10	10	4	5	—	3	3	66
Actors, dancers and related professionals n.f.d.	56	11	18	3	3	3	—	3	97
Actor	960	563	221	84	137	26	6	9	2 006
Dancer or choreographer	350	371	332	125	165	14	16	9	1 382
Actors, dancers and related professionals n.e.c.	965	583	701	128	214	18	17	40	2 666
Media presenters n.f.d.	49	29	18	7	12	3	3	3	124
Radio presenter	686	400	451	167	248	49	43	40	2 084
Television presenter	175	64	50	26	33	9	4	12	373
Conservator	146	83	32	28	28	14	6	67	404
Museum or gallery curator	255	209	92	43	81	30	22	113	845
Architectural associate	1 950	1 863	1 150	387	783	110	np	116	6 410
Theatre or cinema manager	396	316	223	76	128	25	16	27	1 207
Library technician	1 293	2 000	501	453	1 165	404	np	218	6 142
Museum or art gallery technician	56	42	43	7	27	10	11	23	219
Signwriter(b)	1 738	1 402	1 158	447	545	120	51	63	5 524
Printing tradesperson(c)	9 859	8 843	3 853	2 149	1 998	448	126	403	27 679
Picture framer(d)	751	695	453	184	258	60	19	45	2 465
Performing arts support workers n.f.d.	87	48	46	19	21	3	—	5	229
Sound technician	1 453	1 019	518	219	271	49	13	98	3 640
Camera operator (film, TV or video)	553	296	258	96	110	38	16	44	1 411
Television equipment operator	166	82	50	15	20	10	6	9	358
Broadcast transmitter operator	156	60	27	21	28	6	5	7	310
Motion picture projectionist	295	220	183	73	94	14	12	21	912
Light technician	295	235	182	45	73	12	4	7	853
Production assistant (film, TV or radio)	522	178	111	49	36	18	10	8	932
Production assistant (theatre)	35	19	17	3	6	—	3	3	86
Make up artist	319	195	135	44	63	3	3	9	771
Performing arts support workers n.e.c.	344	149	70	23	29	3	3	12	633
Piano tuner	122	99	64	21	37	6	3	7	359
Desktop publishing operator	660	584	310	96	150	22	15	53	1 890
Visual merchandiser	1 030	660	443	223	242	48	12	47	2 705
Photographer's assistant	204	147	99	18	43	11	5	11	538
Library assistant	2 789	1 412	1 796	959	948	120	np	293	8 400
Proof reader	204	172	64	35	33	9	—	6	523
Museum or gallery attendant	258	205	96	42	74	35	31	123	864
Printing hand(e)	2 340	1 978	1 019	421	388	113	26	70	6 355
Classified advertising clerk	275	161	180	60	105	17	9	8	815
Ticket collector or usher	1 100	898	486	205	392	38	np	55	3 199
<b>Total cultural occupations</b>	<b>95 444</b>	<b>69 598</b>	<b>40 913</b>	<b>17 559</b>	<b>22 702</b>	<b>5 117</b>	<b>2 243</b>	<b>6 341</b>	<b>259 934</b>

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(a) Components may not add to Australian totals which include Other Territories.

(b) Comprises Signwriters n.f.d., Supervisor (signwriter), Signwriter and Apprentice signwriter.

(c) Comprises Printing tradespersons n.f.d., Graphic pre-press tradespersons, Printing machinists and small offset printers, Binders and finishers and Screen printers.

(d) Comprises Picture framer and Apprentice picture framer.

(e) Comprises Printing hands n.f.d., Printing table hand and Printer's assistant.

## CHAPTER 3

## EMPLOYMENT IN CULTURAL INDUSTRIES .....

### OVERVIEW

The total number of persons employed in a cultural industry as their main job in the week prior to the 2001 Census was 299,266, compared with 268,826 in 1996. The 2001 Census showed that the two largest cultural industries were the Newspaper, book and stationery retailing industry (38,016 employed persons) and the Architectural services industry (26,723 employed persons). Other large cultural industries, in terms of persons employed, included the Advertising services industry (25,794 employed persons) and the Newspaper printing or publishing industry (25,737 employed persons).

### SEX

Of all persons employed in cultural industries as their main job in 2001, 152,120 (50.8%) were males and 147,146 (49.2%) were females. By comparison, of all employed persons, 54.8% were males and 45.2% were females. In 1996, similar percentages of males (51.3%) and females (48.7%) worked in cultural industries.

Cultural industries that attracted a significantly higher percentage of males than females included Sound recording studios (74.2% were males) and Architectural services (68.5% were males). Cultural industries where females were noticeably predominant were Libraries (79.7% were females) and Newspaper, book and stationery retailing (63.0% were females) (table 3.1).

### AGE

The age profile of workers in cultural industries was very similar to that of all employed persons in Australia.

In both 2001 and 1996, the 25 to 29 year age group had the highest percentage of persons employed in cultural industries compared with other age groups (12.8% and 13.4% respectively).

The cultural industries with the highest percentage of workers under 25 years of age were Video hire outlets (55.2%), Motion picture exhibition (54.7%) and Recorded music retailing (45.2%). The majority of persons employed in the Creative arts (62.1%) and Libraries (57.4%) industries were 40 years of age or more (table 3.2).

### BIRTHPLACE AND ORIGIN

Of all persons employed in cultural industries, 75.8% (226,824) were born in Australia. Another 12.7% (37,931) were born in main English speaking countries while a further 10.2% (30,409) were from non-English speaking countries. By comparison, for all employed persons, 74.2% were born in Australia, 10.7% in main English speaking countries and 13.5% in non-English speaking countries. In 1996, persons employed in cultural industries had a similar origin profile to 2001.

The cultural industry with the highest percentage of workers from non-English speaking countries (25.5%) was Recorded media manufacturing and publishing.

## BIRTHPLACE AND ORIGIN

*continued*

Indigenous Australians made up 0.7% (2,234) of all persons employed in cultural industries. The cultural industries employing the highest numbers of Indigenous Australians were the Recreational parks and gardens industry (370), the Newspaper, book and stationery retailing industry (173), the Creative arts industry (172) and the Religious organisations industry (167) (table 3.3).

## INCOME

Approximately 40.4% of workers employed in cultural industries received an income of less than \$500 per week. Some 20.7% of those employed in cultural industries received a weekly income in the \$500 to \$699 range, 18.7% received between \$700 and \$999 and 18.5% received \$1,000 or more.

The median weekly income for persons working in cultural industries was \$577 compared with \$587 for all employed persons.

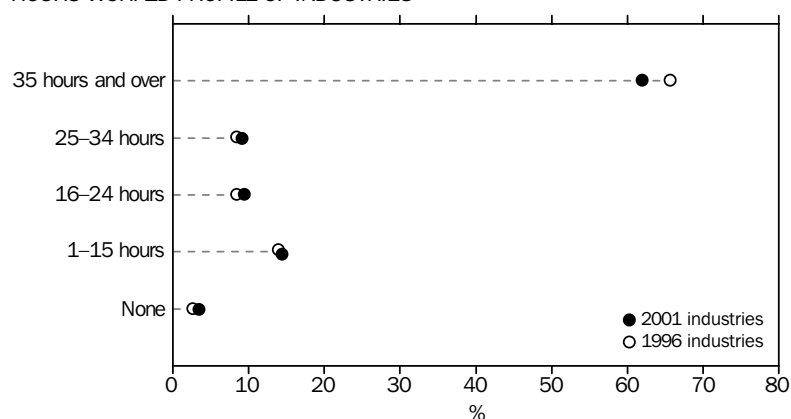
The majority of persons employed in the Video hire outlets industry (57.9%) received an income of less than \$300 per week. Other industries with a large percentage of employees receiving an income of less than \$300 per week were the Motion picture exhibition industry (47.6%) and the Creative arts industry (33.5%). A relatively high percentage of those employed in the Television services industry (64.6%) and the Recorded media manufacturing and publishing industry (57.5%) received an income of \$700 or more per week (table 3.4).

## HOURS WORKED

The majority of those employed in cultural industries in 2001 worked full time in the week prior to the Census (35 hours or more per week) — 61.9% (185,189) of persons employed in cultural industries worked at least 35 hours per week. About 18.6% (55,758) reported that they worked 16 to 34 hours per week, and 14.5% (43,325) worked between 1 and 15 hours (table 3.5).

In 2001, there was a lower percentage of persons employed in cultural industries working full time (61.9%) compared with 1996 (65.6%).

HOURS WORKED PROFILE OF INDUSTRIES



HOURS WORKED *continued*

Approximately 82.0% of those employed in the Recorded media manufacturing and publishing industry and 78.1% of those in the Television services industry worked 35 hours or more in the week prior to the 2001 Census. The majority of persons working in Video hire outlets (65.2%), Motion picture exhibition (59.8%) and Music and theatre production (54.5%) industries were part-time employees (i.e. worked 1 to 34 hours per week).

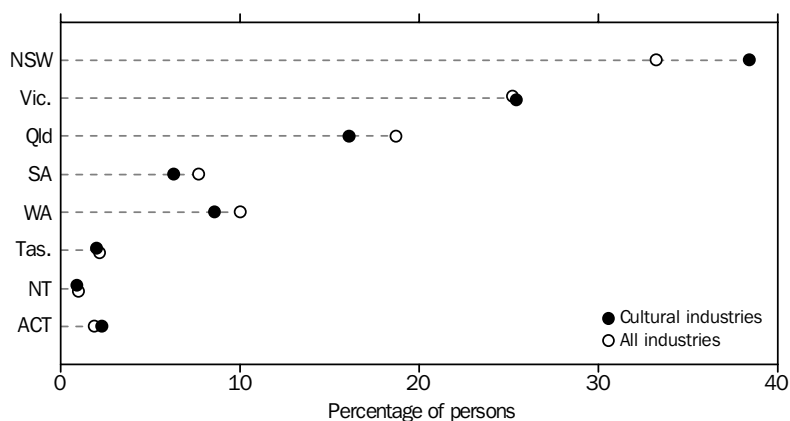
Of all employed persons, 10.7% worked between 1 and 15 hours per week, compared with 14.5% of those employed in cultural industries.

## STATE AND TERRITORY

Of all persons employed in cultural industries, 38.4% (114,985) had New South Wales as their usual state of residence (as distinct from where they actually were on Census night). Similarly, 25.4% (76,009) had their usual place of residence in Victoria, 16.1% (48,145) in Queensland, 8.6% (25,669) in Western Australia, 6.3% (18,944) in South Australia, 2.3% (6,925) in the Australian Capital Territory, 2.0% (5,925) in Tasmania and 0.9% (2,638) in the Northern Territory (table 3.6). Similar percentages were reported for each state and territory in 1996.

Of those employed in cultural industries, 38.4% resided in New South Wales. By comparison, 33.2% of those employed across all industries had New South Wales as their usual state of residence. There was a lower percentage of persons employed in cultural industries in Queensland, South Australia and Western Australia, than in all industries.

STATE AND TERRITORY PROFILE OF INDUSTRIES





**3.1****PERSONS EMPLOYED IN CULTURAL INDUSTRIES, By sex—1996 and 2001 .....**

<i>Industry</i>	1996 CENSUS			2001 CENSUS		
	<i>Males</i>	<i>Females</i>	<i>Persons</i>	<i>Males</i>	<i>Females</i>	<i>Persons</i>
.....						
Newspaper printing or publishing	13 678	12 744	26 422	13 420	12 317	25 737
Other periodical publishing	2 362	3 201	5 563	4 029	4 687	8 716
Book and other publishing	2 303	3 542	5 845	3 856	5 067	8 923
Publishing undefined	1 602	2 078	3 680	1 138	1 261	2 399
Film and video production	4 784	2 976	7 760	4 800	2 902	7 702
Film and video distribution	835	874	1 709	459	598	1 057
Motion picture exhibition	2 174	2 874	5 048	4 726	5 353	10 079
Radio services	3 684	2 789	6 473	3 306	2 573	5 879
Television services	8 802	5 750	14 552	10 154	7 234	17 388
Film, radio and TV services undefined(a)	1 081	795	1 876	764	498	1 262
Music and theatre productions	4 943	3 100	8 043	6 839	3 973	10 812
Creative arts	3 768	3 509	7 277	4 549	4 796	9 345
Services to the arts undefined	24	37	61	82	102	184
Sound recording studios	735	308	1 043	680	236	916
Performing arts venues	2 220	1 931	4 151	835	878	1 713
Services to the arts n.e.c.	964	1 074	2 038	1 372	1 458	2 830
Libraries	5 053	8 682	13 735	2 324	9 127	11 451
Museums	2 327	2 929	5 256	2 302	3 120	5 422
Libraries, museums and the arts, undefined(b)	604	673	1 277	446	531	977
Zoological and botanic gardens	1 194	903	2 097	1 127	988	2 115
Recreational parks and gardens	3 259	1 933	5 192	5 370	2 623	7 993
Parks and gardens undefined	232	47	279	158	56	214
Photographic studios	3 624	3 543	7 167	2 532	2 336	4 868
Architectural services	16 012	7 378	23 390	18 313	8 410	26 723
Commercial art and display services	8 767	5 263	14 030	9 020	5 825	14 845
Advertising services	8 518	10 250	18 768	12 054	13 740	25 794
Religious organisations	12 605	8 889	21 494	13 803	10 579	24 382
Recorded media manufacturing and publishing	923	605	1 528	1 327	821	2 148
Book and magazine wholesaling	2 204	2 635	4 839	1 636	2 098	3 734
Newspaper, book and stationery retailing	13 004	21 590	34 594	14 076	23 940	38 016
Recorded music retailing	1 908	1 984	3 892	2 338	2 491	4 829
Video hire outlets	3 641	6 106	9 747	4 285	6 528	10 813
<b>Total cultural industries</b>	<b>137 834</b>	<b>130 992</b>	<b>268 826</b>	<b>152 120</b>	<b>147 146</b>	<b>299 266</b>

- .....
- (a) Comprises Motion picture, radio and TV services undefined, Film and video services undefined and Radio and TV services undefined.
- (b) Includes Arts undefined.

## 3.2 PERSONS EMPLOYED IN CULTURAL INDUSTRIES, By age .....

Industry	15-19	20-24	25-29	30-34	35-39	40-44	45-49	50-54	55 & over	Total
Newspaper printing or publishing	1 321	2 282	2 965	3 292	3 153	3 183	3 046	3 006	3 489	25 737
Other periodical publishing	187	1 160	1 687	1 424	1 078	874	777	675	854	8 716
Book and other publishing	149	834	1 305	1 245	1 183	1 070	1 046	959	1 132	8 923
Publishing undefined	44	246	374	336	296	289	239	237	338	2 399
Film and video production	170	828	1 227	1 296	1 197	1 026	779	596	583	7 702
Film and video distribution	79	146	172	142	132	111	93	79	103	1 057
Motion picture exhibition	3 452	2 058	1 009	798	696	575	492	423	576	10 079
Radio services	167	740	926	963	780	675	603	498	527	5 879
Television services	368	2 006	3 101	3 091	2 681	2 241	1 559	1 256	1 085	17 388
Film, radio and TV services undefined(a)	21	105	167	182	194	167	162	123	141	1 262
Music and theatre productions	339	1 285	1 788	1 738	1 491	1 397	1 015	790	969	10 812
Creative arts	112	392	746	1 059	1 234	1 281	1 249	1 169	2 103	9 345
Services to the arts undefined	5	15	27	26	30	26	18	19	18	184
Sound recording studios	20	90	156	154	144	114	115	69	54	916
Performing arts venues	140	247	247	237	210	167	181	129	155	1 713
Services to the arts n.e.c.	195	535	452	409	351	318	221	190	159	2 830
Libraries	588	784	993	1 132	1 382	1 846	1 860	1 567	1 299	11 451
Museums	139	430	673	696	642	669	732	669	772	5 422
Libraries, museums and the arts, undefined(b)	53	125	150	131	112	116	108	87	95	977
Zoological and botanic gardens	126	268	311	291	266	262	217	168	206	2 115
Recreational parks and gardens	338	637	906	1 080	1 164	1 224	1 049	821	774	7 993
Parks and gardens undefined	16	15	31	18	32	35	21	18	28	214
Photographic studios	142	508	685	729	721	634	514	437	498	4 868
Architectural services	360	2 233	3 558	3 811	3 376	3 370	3 467	3 106	3 442	26 723
Commercial art and display services	478	1 925	2 577	2 557	2 057	1 751	1 361	1 033	1 106	14 845
Advertising services	1 050	3 692	4 512	4 062	3 175	2 705	2 255	2 129	2 214	25 794
Religious organisations	310	920	1 502	1 918	2 539	3 201	3 500	3 831	6 661	24 382
Recorded media manufacturing and publishing	41	248	373	360	337	301	196	176	116	2 148
Book and magazine wholesaling	172	319	421	390	419	518	502	485	508	3 734
Newspaper, book and stationery retailing	6 147	4 740	3 320	2 879	3 190	3 670	4 215	4 422	5 433	38 016
Recorded music retailing	854	1 330	779	506	349	305	267	218	221	4 829
Video hire outlets	3 748	2 226	1 024	816	690	732	597	497	483	10 813
<b>Total cultural industries</b>	<b>21 331</b>	<b>33 369</b>	<b>38 164</b>	<b>37 768</b>	<b>35 301</b>	<b>34 853</b>	<b>32 456</b>	<b>29 882</b>	<b>36 142</b>	<b>299 266</b>

np not available for publication but included in totals where applicable, unless otherwise indicated

(a) Comprises Motion picture, radio and TV services undefined, Film and video services undefined and Radio and TV services undefined.

(b) Includes Arts undefined.

## 3.3

## PERSONS EMPLOYED IN CULTURAL INDUSTRIES, By birthplace and origin .....

Industry	AUSTRALIAN-BORN(a)			OVERSEAS-BORN		TOTAL(b)	
	Indigenous	Other(c)	Total	Main English speaking countries	Non-English speaking countries	Total	
Newspaper printing or publishing	122	19 734	19 856	3 291	2 227	5 518	25 737
Other periodical publishing	34	5 992	6 026	1 480	1 097	2 577	8 716
Book and other publishing	29	6 104	6 133	1 479	1 189	2 668	8 923
Publishing undefined	13	1 689	1 702	413	257	670	2 399
Film and video production	55	5 588	5 643	1 218	737	1 955	7 702
Film and video distribution	5	805	810	114	119	233	1 057
Motion picture exhibition	71	8 318	8 389	803	698	1 501	10 079
Radio services	132	4 586	4 718	595	486	1 081	5 879
Television services	103	13 594	13 697	2 155	1 316	3 471	17 388
Film, radio and TV services undefined(d)	18	862	880	214	146	360	1 262
Music and theatre productions	111	8 013	8 124	1 670	847	2 517	10 812
Creative arts	172	6 546	6 718	1 608	885	2 493	9 345
Services to the arts undefined	5	135	140	31	8	39	184
Sound recording studios	3	700	703	136	69	205	916
Performing arts venues	12	1 297	1 309	213	165	378	1 713
Services to the arts n.e.c.	31	2 169	2 200	379	208	587	2 830
Libraries	105	8 577	8 682	1 349	1 304	2 653	11 451
Museums	118	4 024	4 142	727	490	1 217	5 422
Libraries, museums and the arts, undefined(e)	30	726	756	126	75	201	977
Zoological and botanic gardens	19	1 642	1 661	273	160	433	2 115
Recreational parks and gardens	370	6 336	6 706	716	464	1 180	7 993
Parks and gardens undefined	19	161	180	16	17	33	216
Photographic studios	23	3 476	3 499	732	572	1 304	4 868
Architectural services	48	19 135	19 183	3 238	4 022	7 260	26 723
Commercial art and display services	55	11 157	11 212	1 977	1 440	3 417	14 845
Advertising services	85	18 810	18 895	3 995	2 549	6 544	25 794
Religious organisations	167	17 298	17 465	3 392	3 301	6 693	24 382
Recorded media manufacturing and publishing	—	1 251	1 251	313	548	861	2 147
Book and magazine wholesaling	20	2 608	2 628	518	527	1 045	3 734
Newspaper, book and stationery retailing	173	30 361	30 534	3 547	3 336	6 883	38 016
Recorded music retailing	20	3 880	3 900	475	375	850	4 828
Video hire outlets	66	9 016	9 082	738	775	1 513	10 813
<b>Total cultural industries</b>	<b>2 234</b>	<b>224 590</b>	<b>226 824</b>	<b>37 931</b>	<b>30 409</b>	<b>68 340</b>	<b>299 266</b>

— nil or rounded to zero (including null cells)

(a) Includes persons born in external territories (Norfolk Island and minor islands such as Heard Island and McDonald Island).

(b) Includes inadequately described, born at sea and not stated categories.

(c) Includes persons who did not state their Indigenous status.

(d) Comprises Motion picture, radio and TV services undefined, Film and video services undefined and Radio and TV services undefined.

(e) Includes Arts undefined.

### 3.4 PERSONS EMPLOYED IN CULTURAL INDUSTRIES, By gross weekly income .....

<i>Industry</i>	<i>Less than \$120</i>	<i>\$120– \$199</i>	<i>\$200– \$299</i>	<i>\$300– \$499</i>	<i>\$500– \$699</i>	<i>\$700– \$999</i>	<i>\$1,000 and over</i>	<i>Total(a)</i>
Newspaper printing or publishing	1 279	858	1 506	3 900	5 523	5 798	6 478	25 737
Other periodical publishing	179	180	342	1 170	1 786	2 319	2 638	8 716
Book and other publishing	217	220	439	1 410	2 233	2 310	1 972	8 923
Publishing undefined	83	77	127	325	496	574	674	2 399
Film and video production	257	263	367	1 144	1 601	1 719	2 210	7 702
Film and video distribution	62	52	63	179	208	224	251	1 057
Motion picture exhibition	2 321	1 222	1 257	1 795	1 437	1 021	818	10 079
Radio services	127	198	266	764	1 247	1 361	1 837	5 879
Television services	198	224	424	1 637	3 400	4 471	6 770	17 388
Film, radio and TV services undefined(b)	20	27	47	109	202	304	532	1 262
Music and theatre productions	678	916	1 302	2 484	1 925	1 919	1 397	10 812
Creative arts	1 005	945	1 184	2 085	1 470	1 159	1 249	9 345
Services to the arts undefined	8	10	17	33	32	39	44	183
Sound recording studios	48	67	76	194	171	163	179	916
Performing arts venues	160	157	179	340	330	317	207	1 713
Services to the arts n.e.c.	156	187	275	594	611	552	408	2 830
Libraries	724	557	1 027	2 251	3 145	2 521	1 104	11 451
Museums	181	236	383	918	1 238	1 397	1 004	5 422
Libraries, museums and the arts, undefined(c)	81	104	125	212	188	144	106	977
Zoological and botanic gardens	84	89	131	396	666	454	256	2 115
Recreational parks and gardens	207	241	423	1 317	2 406	1 981	1 320	7 993
Parks and gardens undefined	6	12	19	46	70	39	17	214
Photographic studios	324	375	584	1 295	1 056	693	421	4 868
Architectural services	577	626	1 132	3 657	5 354	6 895	8 048	26 723
Commercial art and display services	519	552	1 061	3 060	3 585	3 151	2 620	14 845
Advertising services	1 187	899	1 268	3 633	5 162	5 378	7 837	25 794
Religious organisations	1 628	2 148	3 825	6 073	5 399	3 677	1 328	24 382
Recorded media manufacturing and publishing	35	48	70	262	469	489	747	2 148
Book and magazine wholesaling	167	145	285	951	1 069	620	424	3 734
Newspaper, book and stationery retailing	5 165	3 430	5 047	11 151	7 162	3 287	1 973	38 016
Recorded music retailing	517	451	644	1 395	1 036	434	256	4 829
Video hire outlets	2 935	1 666	1 660	2 249	1 296	471	318	10 813
<b>Total cultural industries</b>	<b>21 135</b>	<b>17 182</b>	<b>25 555</b>	<b>57 029</b>	<b>61 973</b>	<b>55 881</b>	<b>55 443</b>	<b>299 265</b>

(a) Includes persons who did not state their income.

(c) Includes Arts undefined.

(b) Comprises Motion picture, radio and TV services undefined, Film and video services undefined and Radio and TV services undefined.

**3.5****PERSONS EMPLOYED IN CULTURAL INDUSTRIES, By hours worked****NUMBER OF HOURS IN THE WEEK BEFORE THE CENSUS**

<i>Industry</i>	<i>None(a)</i>	<i>1–15</i>	<i>16–24</i>	<i>25–34</i>	<i>35 and over</i>	<i>Total(b)</i>
Newspaper printing or publishing	1 192	3 282	2 164	2 075	16 657	25 737
Other periodical publishing	244	563	630	594	6 597	8 716
Book and other publishing	271	620	611	712	6 617	8 923
Publishing undefined	82	216	174	212	1 686	2 399
Film and video production	296	665	507	659	5 464	7 702
Film and video distribution	32	101	87	74	746	1 057
Motion picture exhibition	337	3 371	1 478	1 183	3 480	10 079
Radio services	191	484	355	384	4 403	5 879
Television services	678	836	1 088	995	13 584	17 388
Film, radio and TV services undefined(c)	55	80	68	85	954	1 262
Music and theatre productions	412	2 849	1 609	1 439	4 306	10 812
Creative arts	360	1 609	1 173	1 408	4 565	9 345
Services to the arts undefined	7	27	13	22	114	183
Sound recording studios	23	118	91	98	571	916
Performing arts venues	80	394	199	201	804	1 713
Services to the arts n.e.c.	88	394	327	333	1 640	2 830
Libraries	552	1 868	1 688	1 264	5 949	11 451
Museums	252	604	495	546	3 468	5 422
Libraries, museums and the arts, undefined(d)	33	264	123	98	428	977
Zoological and botanic gardens	120	180	193	187	1 394	2 115
Recreational parks and gardens	460	480	428	569	5 946	7 993
Parks and gardens undefined	12	15	22	13	149	214
Photographic studios	204	813	537	579	2 633	4 868
Architectural services	684	1 845	1 720	2 055	20 086	26 723
Commercial art and display services	391	1 222	1 018	1 217	10 751	14 845
Advertising services	797	2 760	1 707	1 789	18 411	25 794
Religious organisations	896	3 528	2 587	2 140	14 725	24 382
Recorded media manufacturing and publishing	74	77	79	122	1 761	2 148
Book and magazine wholesaling	100	410	356	363	2 448	3 734
Newspaper, book and stationery retailing	967	8 652	4 527	4 269	18 978	38 016
Recorded music retailing	123	911	570	486	2 646	4 829
Video hire outlets	269	4 087	1 755	1 208	3 228	10 813
<b>Total cultural industries</b>	<b>10 282</b>	<b>43 325</b>	<b>28 379</b>	<b>27 379</b>	<b>185 189</b>	<b>299 265</b>

(a) Applies to persons on holidays, on sick leave, on strike or temporarily stood down.

(b) Includes persons who did not state their number of hours worked.

(c) Comprises Motion picture, radio and TV services undefined, Film and video services undefined and Radio and TV services undefined.

(d) Includes Arts undefined.

### 3.6 PERSONS EMPLOYED IN CULTURAL INDUSTRIES, By state and territory .....

Industry	NSW	Vic.	Qld.	SA	WA	Tas.	NT	ACT	Aust. (a)
Newspaper printing or publishing	9 013	6 336	4 727	1 765	2 603	709	182	402	25 737
Other periodical publishing	5 503	1 883	701	195	322	44	8	60	8 716
Book and other publishing	3 778	3 372	750	486	339	53	15	130	8 923
Publishing undefined	1 159	587	256	91	159	31	8	108	2 399
Film and video production	3 863	1 942	957	358	396	66	44	76	7 702
Film and video distribution	546	282	96	48	65	14	—	4	1 055
Motion picture exhibition	3 476	2 888	1 672	646	929	171	77	220	10 079
Radio services	2 182	1 321	1 073	461	458	145	118	121	5 879
Television services	8 499	3 876	2 441	814	892	344	185	337	17 388
Film, radio and TV services undefined(b)	656	197	152	64	81	31	22	59	1 262
Music and theatre productions	4 289	2 651	1 818	711	918	186	78	161	10 812
Creative arts	3 337	2 555	1 518	609	778	223	96	229	9 345
Services to the arts undefined	74	39	29	20	17	—	3	—	182
Sound recording studios	425	264	87	45	72	11	3	10	917
Performing arts venues	533	401	333	239	154	28	11	14	1 713
Services to the arts n.e.c.	1 123	829	432	130	218	29	np	47	2 829
Libraries	3 292	2 714	1 699	913	1 233	382	184	1 034	11 451
Museums	1 801	1 192	585	219	467	176	123	859	5 422
Libraries, museums and the arts, undefined(c)	331	224	166	79	100	11	25	41	977
Zoological and botanic gardens	741	491	320	187	233	47	43	53	2 115
Recreational parks and gardens	2 485	1 620	1 901	463	727	262	392	128	7 993
Parks and gardens undefined	57	64	52	—	13	8	15	4	213
Photographic studios	1 828	1 230	875	329	425	84	18	79	4 868
Architectural services	9 375	7 523	4 643	1 526	2 614	367	149	523	26 723
Commercial art and display services	5 471	4 477	2 097	951	1 282	220	98	249	14 845
Advertising services	11 017	7 075	3 214	1 623	2 055	378	110	322	25 794
Religious organisations	9 040	5 520	4 482	2 031	2 154	487	178	490	24 382
Recorded media manufacturing and publishing	1 238	594	121	64	72	7	3	50	2 149
Book and magazine wholesaling	1 603	1 123	455	215	274	29	5	30	3 734
Newspaper, book and stationery retailing	12 781	9 139	7 644	2 568	3 762	1 091	291	737	38 016
Recorded music retailing	1 727	1 274	731	334	495	108	40	120	4 829
Video hire outlets	3 742	2 326	2 118	760	1 362	183	93	228	10 812
<b>Total cultural industries</b>	<b>114 985</b>	<b>76 009</b>	<b>48 145</b>	<b>18 944</b>	<b>25 669</b>	<b>5 925</b>	<b>2 638</b>	<b>6 925</b>	<b>299 261</b>

— nil or rounded to zero (including null cells)

np not available for publication but included in totals where applicable, unless otherwise indicated

(a) Components may not add to Australian totals which include Other Territories.

(b) Comprises Motion picture, radio and TV services undefined, Film and video services undefined and Radio and TV services undefined.

(c) Includes Arts undefined.

**EXPLANATORY NOTES** .....

INTRODUCTION	<p><b>1</b> This publication presents key characteristics of persons in Australia who worked in a cultural occupation or industry in the week before the 2001 Census of Population and Housing.</p>
SCOPE	<p><b>2</b> The Census counts every person who spent Census night (7 August 2001) in Australia. This includes Australian residents in Antarctica and people in the territories of Jervis Bay, Cocos (Keeling) Islands and Christmas Island. The other Australian External Territories, Norfolk Island and minor islands such as Heard and McDonald Islands, are outside the scope of the Australian Census.</p> <p><b>3</b> Although overseas visitors in Australia on Census night were included in the Census count, this publication excludes them in all tabulations.</p>
DATA LIMITATIONS	<p><b>4</b> Each stage of the Census is subject to stringent quality assurance procedures to ensure data of the highest quality. However, in a Census there are potential sources of error such as undercounting, respondent error and processing error.</p> <p><b>5</b> Random adjustment of the data is considered to be the most satisfactory technique for avoiding the release of confidential Census data. When the technique is applied, cells with very small values are slightly adjusted to prevent any identifiable data being exposed. These adjustments result in small introduced random errors.</p> <p><b>6</b> The column and row totals in individual tables are derived after the random adjustment process has been applied, and consequently may include random error. Thus, comparisons between table totals may show some minor discrepancies.</p> <p><b>7</b> No reliance should be placed on small cells. Even without introduced random error, firm reliance should not be placed on small cells since possible respondent and processing errors have greatest relative impact on small cells. Further, some small cells have been randomly altered to zero. Caution should be exercised in deducing that there are no people having these particular characteristics.</p>
EMPLOYED PERSONS	<p><b>8</b> Employed persons are those aged 15 years and over, who in the week prior to the Census:</p> <ul style="list-style-type: none"><li>■ worked for payment or profit, or as an unpaid helper in a family business;</li><li>■ had a job from which they were on leave or otherwise temporarily absent; or</li><li>■ were on strike or stood down temporarily.</li></ul> <p><b>9</b> Persons who worked in a voluntary capacity are not classified as employed persons.</p> <p><b>10</b> If a person had more than one job in the week prior to the Census, then 'main job' refers to the job in which the person usually worked the most hours.</p>
CULTURAL OCCUPATION	<p><b>11</b> In the Census, occupations were classified to the most detailed (six-digit) level of the second edition (1997) of the <i>Australian Standard Classification of Occupations</i> (ASCO) (cat. no. 1220.0). If a Census response lacked adequate information for it to be coded to the six-digit occupation level, it was coded to a 'not further defined' category (e.g. Designers and illustrators n.f.d.) with zeroes in the fifth and sixth digit positions of the ASCO code.</p>

## CULTURAL OCCUPATION

*continued*

**12** Cultural occupations were selected on the basis of inclusion in the Occupation Classification in the *Australian Culture and Leisure Classifications (ACLC)* (cat. no. 4902.0). The ASCO occupation categories are directly comparable to the ACLC occupation categories.

## CULTURAL INDUSTRY

**13** In the Census, industry was coded according to the *Australian and New Zealand Standard Industrial Classification (ANZSIC), 1993* (cat. no. 1292.0). If a response did not provide sufficient information in the Census to be coded to an industry class, it was coded to an 'undefined' category (e.g. Arts, undefined).

**14** Due to a change in the way the industry data were coded from the 1996 Census to the 2001 Census, caution should be exercised when making comparisons between years, particularly if there has been a large increase or decrease recorded for a particular industry.

**15** Cultural industries were selected by matching ANZSIC codes to the Industry Classification of the ACLC. ACLC industry codes are generally much finer than the ANZSIC codes used by the 2001 Census. In some cases, the ANZSIC codes associated with the cultural industries in the ACLC also contain non-cultural industries. These ANZSIC codes have been investigated and a decision about whether to include or exclude each has been made on the basis of the relative contribution of cultural and non-cultural industries to that code.

**16** The primary method for such an evaluation has been an assessment of income data. Consequently, some ANZSIC industries have been included in this publication even though not all of their primary activity was cultural. For similar reasons, some ACLC industries have been excluded from this publication because the appropriate ANZSIC industry code comprised predominantly non-cultural activity. An industry classification correspondence table appears in the Appendix.

## BIRTHPLACE AND ORIGIN

**17** For persons born overseas, the group *main English speaking countries* comprises the United Kingdom (England, Scotland, Wales and Northern Ireland), the Republic of Ireland, New Zealand, Canada, United States of America and South Africa. The remaining countries in the classification (excluding Australia) comprise the 'non-English speaking countries' for this publication.

**18** The list of main English speaking countries provided here is not an attempt to classify countries on the basis of whether or not English is the predominant or official language of each country. It is a list of the main countries from which Australia receives, or has received, significant numbers of overseas settlers who are likely to speak English. The list therefore includes South Africa. Although large numbers of South Africans do not speak English as their first language, those who migrate to Australia are likely to speak English. The list does not include countries which are statistically insignificant in the Australian context, although they are English speaking countries.

**19** A person is defined to be of Indigenous origin if he or she identifies himself or herself as of Aboriginal and/or Torres Strait Islander origin.

## MEDIAN INCOME

**20** The median income is the mid value which divides a group of reported incomes into two, with half the observations falling below it and half above it. Persons who did not state their incomes were omitted from the calculation of the median.

## GENERAL ACKNOWLEDGMENT

**21** ABS publications draw extensively on information provided freely by individuals, businesses, governments and other organisations. Their continued cooperation is very much appreciated; without it, the wide range of statistics published by the ABS would not be available. Information received by the ABS is treated in strict confidence as required by the *Census and Statistics Act 1905*.



## REFERENCES

**22** Terms and concepts used in this publication are explained in more detail in the following:

- Australian Culture and Leisure Classifications (ACLC), 2001* (cat. no. 4902.0)
- Australian and New Zealand Standard Industrial Classification (ANZSIC), 1993* (cat. no. 1292.0)
- Australian Standard Classification of Occupations (ASCO), Second Edition, 1997* (cat. no. 1220.0)
- Census Dictionary, 2001* (cat. no. 2901.0)
- Information Paper: ASCO — Australian Standard Classification of Occupations* (cat. no. 1221.0).

## RELATED PUBLICATIONS

**23** Other ABS publications containing culture or recreation employment data include:

- Work in Selected Culture and Leisure Activities, Australia, 2001* (cat. no. 6281.0)
- Involvement in Organised Sport and Physical Activity, Australia, 2001* (cat. no. 6285.0)
- Television Services, Australia, 1999–2000* (cat. no. 8559.0)
- Museums, Australia, 1999–2000* (cat. no. 8560.0)
- Public Libraries, Australia, 1999–2000* (cat. no. 8561.0)
- Video Hire Industry, Australia, 1999–2000* (cat. no. 8562.0)
- Botanic Gardens, Australia, 1999–2000* (cat. no. 8563.0)
- Commercial Art Galleries, Australia, 1999–2000* (cat. no. 8651.0)
- Motion Picture Exhibition, Australia, 1999–2000* (cat. no. 8654.0)
- Film and Video Production and Distribution, Australia, 1999–2000* (cat. no. 8679.0)
- Performing Arts Industry, Australia, 1999–2000* (cat. no. 8697.0).

## OCCUPATION CODES

In the Census, occupations were classified to the most detailed (six-digit) level of the second edition (1997) of the Australian Standard Classification of Occupations (ASCO). If a Census response lacked adequate information for it to be coded to the six-digit occupation level, it was coded to a 'not further defined' category (e.g. Designers and illustrators n.f.d.) with zeroes in the fifth and sixth digit positions of the ASCO code.

Cultural occupations were selected on the basis of inclusion in the Occupation Classification in the Australian Culture and Leisure Classifications (ACLC). The ASCO occupation categories are directly comparable to the ACLC occupation categories.

The following table lists the codes associated with the occupations presented in this publication.

1296-00	Media producers and artistic directors n.f.d.	2531-15	Potter or ceramic artist
1296-11	Media producer	2531-79	Visual arts and crafts professionals n.e.c.
1296-13	Artistic director	2532-11	Photographer
1299-17	Environment, parks and land care manager	2533-00	Designers and illustrators n.f.d.
2114-15	Park ranger	2533-11	Fashion designer
2121-00	Architects and landscape architects n.f.d.	2533-13	Graphic designer
2121-11	Architects	2533-17	Interior designer
2121-13	Landscape architects	2533-19	Illustrator
2221-17	Advertising specialist	2534-00	Journalists and related professionals n.f.d.
2292-11	Librarian	2534-11	Editor
2299-15	Archivist	2534-13	Print journalist
2491-11	Art teacher (private)	2534-15	Television journalist
2491-13	Music teacher (private)	2534-17	Radio journalist
2491-15	Dance teacher (private)	2534-19	Copywriter
2491-17	Drama teacher (private)	2534-21	Technical writer
2515-11	Minister of religion	2534-79	Journalists and related professionals n.e.c.
2523-11	Urban and regional planner	2535-00	Authors and related professionals n.f.d.
2529-11	Historian	2535-11	Author
2529-13	Interpreter	2535-13	Book editor
2529-15	Translator	2535-15	Script editor
2530-00	Artists and related professionals n.f.d.	2536-00	Film, TV, radio and stage directors n.f.d.
2531-00	Visual arts and crafts professionals n.f.d.	2536-11	Art director (film, TV or stage)
2531-11	Painter (visual arts)	2536-13	Director (film, TV, radio or stage)
2531-13	Sculptor	2536-15	Director of photography

*continued*

2536-17	Film or video editor	4912-13	Small offset printers
2536-19	Stage manager	4912-81	Apprentice printing machinist
2536-21	Program director (radio or TV)	4912-83	Apprentice small offset printers
2536-23	Technical director	4913-00	Binders and finishers n.f.d.
2536-79	Film, TV, radio and stage directors n.e.c.	4913-11	Binder and finisher
2537-00	Musicians and related professionals n.f.d.	4913-81	Apprentice binder and finisher
2537-11	Music director	4914-00	Screen printers n.f.d.
2537-13	Singer	4914-11	Screen printer
2537-15	Instrumental musician	4914-81	Apprentice screen printer
2537-17	Composer	4929-11	Picture framer
2537-79	Musicians and related professionals n.e.c.	4929-81	Apprentice picture framer
2538-00	Actors, dancers and related professionals n.f.d.	4992-00	Performing arts support workers n.f.d.
2538-11	Actor	4992-11	Sound technician
2538-13	Dancer or choreographer	4992-13	Camera operator (film, TV or video)
2538-79	Actors, dancers and related professionals n.e.c.	4992-15	Television equipment operator
2539-00	Media presenters n.f.d.	4992-17	Broadcast transmitter operator
2539-11	Radio presenter	4992-19	Motion picture projectionist
2539-13	Television presenter	4992-21	Light technician
2549-11	Conservator	4992-23	Production assistant (film, TV or radio)
2549-21	Museum or gallery curator	4992-25	Production assistant (theatre)
3121-13	Architectural associate	4992-27	Make up artist
3399-27	Theatre or cinema manager	4992-79	Performing arts support workers n.e.c.
3997-11	Library technician	4999-17	Piano tuner
3999-13	Museum or art gallery technician	5995-11	Desktop publishing operator
4422-00	Signwriters n.f.d.	5999-15	Visual merchandiser
4422-01	Supervisor, signwriters	5999-17	Photographer's assistant
4422-11	Signwriter	6192-11	Library assistant
4422-81	Apprentice signwriter	6199-11	Proof reader
4910-00	Printing tradespersons n.f.d.	6399-11	Museum or gallery attendant
4911-00	Graphic pre-press tradespersons n.f.d.	7996-00	Printing hands n.f.d.
4911-11	Graphic pre-press tradesperson	7996-11	Printing table hand
4911-81	Apprentice graphic pre-press tradesperson	7996-13	Printer's assistant
4912-00	Printing machinists and small offset printers n.f.d.	8119-13	Classified advertising clerk
4912-11	Printing machinist	8312-11	Ticket collector or usher

## APPENDIX 2

## INDUSTRY CORRESPONDENCE .....

**ANZSIC** The Australian and New Zealand Standard Industrial Classification (ANZSIC) was developed for the production and analysis of industry statistics. It aims to group businesses that carry out similar economic activities.

**ACLC** The Industry Classification of the Australian Culture and Leisure Classifications (ACLC) was developed as an alternative view to ANZSIC. This Industry Classification groups businesses whose main activities are to produce goods or provide services which are intended for use by people participating in culture or leisure activities. It also groups businesses which provide support services to those businesses.

**CORRESPONDENCE TABLE** The following table illustrates how the selected ANZSIC Industry classes correspond to ACLC Industry classes which are classified as cultural. Where the correspondence is partial, this is indicated in the table by '(p)'.

ANZSIC		ACLC	
2421	Newspaper printing or publishing	212	Newspaper publishing and printing
2422	Other periodical publishing	213	Periodical publishing
2423	(p) Book and other publishing	214	Book publishing
		232	(p) Music publishing
2430	(p) Recorded media manufacturing and publishing	233	(p) Record companies and distributors
		274	Recorded media manufacturing
4794	Book and magazine wholesaling	216	Literature wholesaling
5235	Recorded music retailing	234	(p) Recorded music retailing
5243	(p) Newspaper, book and stationery retailing	217	(p) Literature retailing
7821	(p) Architectural services	251	Architecture services
7851	(p) Advertising services	252	Advertising design and production
7852	Commercial art and display services	253	Graphic design
9111	Film and video production	263	Film and video production
9112	Film and video distribution	264	Film and video distribution
9113	Motion picture exhibition	265	Motion picture exhibition
9121	Radio services	261	(p) Radio services
9122	Television services	262	Television services
9210	Libraries	131	Libraries
		132	Archives
9220	Museums	111	Art museums
		112	(p) Other museums

*continued*

ANZSIC		ACLC	
9231	Zoological and botanic gardens	122	Zoological parks and aquaria
		123	Botanic gardens
9239	Recreational parks and gardens	121	Nature parks and reserves
		322	(p) Other sports and physical recreation venues, grounds and facilities
9241	Music and theatre productions	221	Music performance
		222	Drama
		223	Dance
		224	Music theatre and opera
		225	(p) Other performing arts
9242	Creative arts	211	Primary literary creation
		231	Music composition
		241	Primary visual arts and crafts creation
		261	(p) Radio services
9251	Sound recording studios	279	(p) Arts n.e.c.
9252	Performing arts venues	226	Performing arts venues
9259	Services to the arts n.e.c.	279	(p) Arts n.e.c.
		461	(p) Booking and ticketing agencies
		462	(p) Agent and manager services
9511	Video hire outlets	266	Video hire services
9523	Photographic studios	242	Commercial photography services
9610	Religious organisations	452	Religious organisations





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